

# Jesus, Jesus, Rest Your Head

SATB *divisi* with piano and optional orchestra\*

Traditional

Appalachian Carol  
Arr. Barlow Bradford

With great tenderness ♩ = 52-54

Piano

6 Soprano & Alto

Je - sus, Je - sus,

11 Soprano & Alto

rest your head, ly - ing in your man - ger bed. All the e - vil

Tenor & Bass

All the e - vil

Duration: ca. 4:35

\* Chamber orchestra score and set of parts is available from the publisher: 30/2795R.

Chamber orchestra score and set of printable parts on CD is also available from the publisher: 30/2796R.

© 2012 Roger Dean Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

15 Soprano

folk on earth sleep in feath - ers at their\_\_ birth. Je - sus, Je - sus,

Alto

folk on earth sleep in feath - ers at their\_\_ birth. Je - sus, Je - sus,

Tenor & Bass

folk on earth sleep in feath - ers at their\_\_ birth.

Piano accompaniment for measures 15-18, featuring a treble and bass clef with chords and melodic lines.

19

rest your head, ly - ing in your man - ger bed.

rest your head, ly - ing in your man - ger bed.

rest your head, ly - ing in your man - ger bed.

Piano accompaniment for measures 19-22, including a *mp* dynamic marking and a fermata over the final chord.

**Moving forward**

Tenors (add Basses if desired)

*mp*

Have you heard a - bout our Je - sus? Have you heard a - bout his fate?

**Moving forward**

How his moth - er went to that sta - ble on that Christ-mas Eve so late?

31 Soprano *rall.*

Alto

Tenor

Bass

Winds were blow - ing, cows were low - ing, stars were glow - ing, glow - ing, glow - ing.

Winds were blow - ing, cows were low - ing, stars were glow - ing, glow - ing, glow - ing.

*rall.*

35 **Tempo II (poco meno mosso)**

*mf*

*mf*

*pp*

*pp*

Je - sus, Je - sus, rest your head, ly - ing in your

Je - sus, Je - sus, rest your head, ly - ing in your

Lul - la - by, — lul - la - by, — lul - la - by, — lul - la - by, — lul - la - by, — lul - la - by, —

Lul - la - by, — 'la - by, — lul - la - by, —

**Tempo II (poco meno mosso)**

*pp*