

Bread of the World

SATB with Descant

Stanzas 1 and 2 by **Reginald Heber**, 1827, alt.
 Stanza 3 by **Mark Burrows**

Music by **Mark Burrows**
 Arranged by **Mary McDonald**

Expressively, with some freedom ♩ = ca. 84

The musical score is presented in three systems. The first system shows the piano introduction in G major (one sharp) and 3/4 time, marked *mp*. The second system begins at measure 5 with the vocal entry for SA, marked *mp*, with the lyrics "Bread of the world in mer - cy bro - ken,". The third system begins at measure 9 with the vocal entry for TB, marked *mp*, with the lyrics "cup of the world in mer - cy shed, —". The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

13 SA *mf*

by Him the words of life were spo - ken,

TB *mf*

mf

17

and in His death — our sins are

21

dead.

mp

25 *mp*

Look on the heart by sor - row bro - ken,
 On the heart bro - ken,

29

look on the tears of sin - ners shed;

33 *mf*

and be Your feast for us a

37

to - ken that by Your grace our souls are

41

cresc. poco a poco *rit.*

fed.

cresc. poco a poco *rit.*

44 **f** Descant (Solo or a few high voices)
a tempo

SA **f** *a tempo*
Cir - cle of hope, re - main, hope, re - main un -

TB **f**
Cir - cle of hope, re - main un - bro - ken.

f *a tempo*