

# The Glory of the Lord

Incorporating *And the Glory of the Lord* from Handel's *Messiah*

SATB with opt. orchestra

Words Based on  
2 Corinthians 3:17-18

Words and Music by  
Mark Hayes

① Moderately slow ♩ = ca. 69

SA

*mp*

Musical notation for Soprano (SA) and Alto (TB) parts. The SA part has a treble clef and the TB part has a bass clef. Both are in 4/4 time with a key signature of two flats. The SA part has a few notes in the second measure, including a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The TB part is mostly rests.

Like the

Moderately slow ♩ = ca. 69

*mp*

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music is in 4/4 time with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with some slurs.

Musical notation for Soprano and Alto parts with lyrics. The SA part has a treble clef and the TB part has a bass clef. Both are in 4/4 time with a key signature of two flats. The SA part has a treble clef and the TB part has a bass clef. The lyrics are: "moon - beams\_ that spar - kle all night long, like the". There is a fermata over the word "long".

moon - beams\_ that spar - kle all night long,

like the

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music is in 4/4 time with a key signature of two flats. It continues the eighth-note accompaniment in the bass and the melodic line in the treble.

5

gold - en rays — of sun - light at dawn, we re - flect God's

7

glo - ry, God's a - maz - ing glo - ry.

Like the

9

That light the night,

myr - i - ad — of stars that light the night, like the

11 *mf*

yes, we re-lect— God's

col - ors of— a rain - bow shin - ing bright,

13 3

glo - ry, God's sur - pass - ing glo - ry.—

15 *f*

O - pen our eyes to all— that blinds us to Your grace.— With

17

yield-ed hearts— we come to You— and gaze in - to Your face.—

19 *mf*

Mold us in— Your im - age through Your spir - it, Lord.

*mf*

8vb-----

21 *f* *rit. e cresc.*

We will be— Your mir - rors and re - flect Your glo - ry ev - er -

*f* *rit. e cresc.*

*f* *rit. e cresc.*

(8vb)-, 8vb-----

④ With energy ♩ = ca. 69

Adapted from *Messiah, Chorus 4: And the Glory of the Lord*  
by George F. Handel (1685-1759)

23

S *ff*  
more.

A *ff*  
more.

T *ff*  
more.

B *ff*  
more.

*mf*  
And the

With energy ♩ = ca. 69

*ff* *mf*

(8<sup>vb</sup>)

26

*f*  
And the

glo - ry, — the glo - ry of — the Lord,

*f*  
And the

*f*  
And the

*f*

29

glo - ry, — the glo - ry of — the Lord

*f*

the glo - ry of — the Lord

glo - ry, — the glo - ry of — the Lord shall *mf*

glo - ry, — the glo - ry of — the Lord

32

*mf*

shall

be — re - veal - ed,

*mf*

shall be — re -

35 5

be re - veal ed,

and the glo - ry, — the

veal ed, shall

38 *f*

and the glo - ry, — the

shall be re -

glo - ry of — the Lord

be re - veal - ed,