

In the Bleak Midwinter

SATB

Words by
Christina Rossetti

Arranged by **Molly Ijames**
Tune: CRANHAM
Music by **Gustav T. Holst**

Delicately, freely ♩ = 80-84

mp cresc. dim.

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melody of quarter notes and half notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics range from mezzo-piano (mp) with a crescendo to a decrescendo (dim.).

5 SA mp cresc. dim.

In the bleak mid-win - ter, fros - ty wind made moan,

TB

Measures 5-8 of the vocal and piano parts. The vocal parts (Soprano and Alto) enter in measure 5 with the lyrics. The piano accompaniment continues with the same texture as the introduction. Dynamics include mezzo-piano (mp) with a crescendo and decrescendo (dim.).

Measures 5-8 of the piano accompaniment. The right hand has a melody of quarter notes, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include crescendo (cresc.) and decrescendo (dim.).

9 cresc. dim.

earth stood hard as i - ron, wa - ter like a

Measures 9-12 of the vocal and piano parts. The vocal parts continue with the lyrics. The piano accompaniment continues with the same texture. Dynamics include crescendo (cresc.) and decrescendo (dim.).

Measures 9-12 of the piano accompaniment. The right hand has a melody of quarter notes, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include crescendo (cresc.) and decrescendo (dim.).

12

stone; _____ snow had fall - en,

15

snow on snow, _____ snow _____ on _____ snow,

p poco rit.

p poco rit.

18

in the bleak mid - win - ter, man - y years a -

a tempo cresc.

dim.

a tempo cresc.

dim.

21 *p*

go.

p *cresc.*

25

mf

28 *mf*

mel. mf Heav-en can - not

Heav-en can - not hold Him,

mf