

Come, Light of Hope

SATB or Two-part Mixed*

Words adapted by **Jean Anne Shafferman**from *O Come, O Come, Emmanuel*,

12th c. Latin hymn, translated by

John M. Neale, 1851Arranged by **Anna Laura Page**and **Jean Anne Shafferman**Tune: **WAYFARING STRANGER**

Traditional Folk Melody

Expressively ♩ = ca. 88

The score is in 4/4 time and B-flat major. It begins with a piano introduction marked *mp*. The piano part consists of a treble and bass staff. The vocal parts enter at measure 4. The women's part starts with a *rit.* (ritardando) and then returns to *a tempo*. The men's part has a single note 'O' at the end of the first phrase. The piano accompaniment also has a *rit.* section followed by *a tempo*. The lyrics 'come, O come, O come, O' are distributed across the vocal parts.

4 **Women**
rit. *a tempo* *mp*

Men
O

rit. *a tempo*

7
come, O come, O

*For performance by Two-part Mixed voices, omit the cued notes.

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4
10

O ——— come. O come, O
come, O ——— come.

13

come, ——— Em - man - u - el, ———
O come, Em - man - u -

16

and ran - som cap - tive Is - ra -
el, and ran - som cap - tive Is - ra -

el. O come, Thou

el. O come, Thou Day

mf

22

Day - spring, come and cheer - our spir - its

- spring, come and cheer - our spir - its

25

by Thine ad - vent here.

by Thine ad - vent here.

6
28

f

We will re - jice to see our

We will re - jice to see our

f

31

Sav - ior; we'll sing His prais -

Sav - ior; we'll sing His prais - es

f

34

es ev - er - more. *mf* O come, O

ev - er - more. *mf* O come, O

mf

come, Em - man - u - el,

come, Em - man - u - el,

mp
and bring Your hope to Is - ra -

mp
and bring Your hope to Is - ra -

mp

dim. e rit. poco a poco
el, and ran - som cap - tive

dim. e rit. poco a poco
el, and ran - som cap - tive

dim. e rit. poco a poco