

Hark, I Hear the Harps Eternal

SAB with Four-hand Piano, opt. Two-hand Piano*

Arranged by Mark Hayes
Traditional American, from *The Olive Leaf*, 1878,
attributed to F. R. Warren

① Stately, with energy ♩ = ca. 80

Primo

mf

Stately, with energy ♩ = ca. 80

Secondo

mf

4 SA *mf*

Hark, I hear the harps e - ter - nal ring - ing

B *mf*

① indicates CD track number.

*Two-hand Piano part is available as a free download. Visit www.lorenz.com and search 10/4286L.

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7

on the far - ther shore, as I near those swol - len

10 2

wa - ters with their deep and sol - emn roar. Hal - le -

13

lu - jah, Hal - le - lu - jah, Hal - le -

f

8^{va}

15

lu - jah, praise the Lamb. Hal - le -

f

(8^{va})

17

lu - jah, Hal - le - lu - jah, glo - ry

mf

mf

mf

19

to the great I AM.

3

Spa

22 *mp*

And my soul, though — stained with

(8va) —

mp

mp

25

sor - row, fad - ing as the light of —

(8va) —

27

day,

mp

pass - es swift - ly o'er those

8va

29

④

wa - ters to the cit - y far a -

8va

31 Hal - le - lu - jah, — Hal - le -
f Hal - le - lu - jah,
f

way.

33 lu - jah, Hal - le - lu - jah, — praise the
Hal - le - lu - jah, Hal - le - lu - jah,