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What Love Is This?

Music by

Brad Nix

Words by

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Quoting **WONDROUS LOVE**
from William Walker's
Southern Harmony, 1835

Tenderly, freely ♩ = ca. 66

SA *p*

Oo ————— oo —

TB *p*

Tenderly, freely ♩ = ca. 66

p

Faster, steadily ♩ = ca. 80

Musical notation for measures 4 and 5. The system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The tempo is marked "Faster, steadily ♩ = ca. 80".

Faster, steadily ♩ = ca. 80

Musical notation for measures 6 and 7. The system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The tempo is marked "Faster, steadily ♩ = ca. 80". The piano part includes a melodic line in the right hand and a bass line in the left hand. The right hand has an 8va (octave) marking and a dynamic marking of *mp* mysteriously.

Musical notation for measures 8 and 9. The system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The tempo is marked "Faster, steadily ♩ = ca. 80". The piano part includes a melodic line in the right hand and a bass line in the left hand. The right hand has an 8va (octave) marking.

Musical notation for measures 10 and 11. The system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The tempo is marked "Faster, steadily ♩ = ca. 80". The vocal line includes the lyrics: "What love is this the an - gels mourn? His di - a - dem a". The piano part includes a melodic line in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *mp*.

13

crown of___ thorns,

mp

the King is now a thing of scorn.

16

mp poco rit.

no oth - er love is so trans-

No oth - er love is so trans-formed,_____

poco rit.

19

a tempo

formed.

8va

a tempo

22 *mf* resolutely

What love is this who stum - bles now, and

mf

25

then moves on with - out a sound to bear His cross be -

28

fore a crowd? No oth - er love is so pro - found, no