

10/4314L

\$1.95

SATB or Two-part Mixed



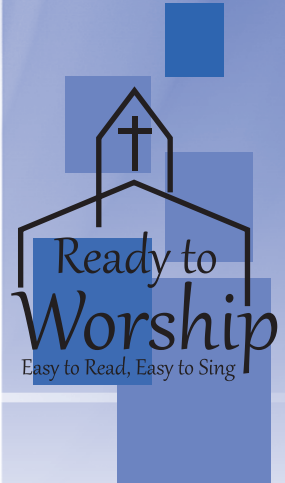
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# O Worship the Lord

Incorporating *O Worship the King*

Words and Music by

## Lloyd Larson



Based on **1 Chronicles 16:29**  
and **John 4:24**  
and **Robert Grant, 1833**

Incorporating **LYONS,**  
Attr. to **Johann M. Haydn**

With gentle motion ♩ = ca. 120-126

*mf*

SATB Unison

5 *mf*

Wor - ship the Lord — in the splen - dor of ho - li - ness.

\*Two-part Mixed ensembles should sing Soprano and Tenor notes only.

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Wor - ship the Lord — in — spir - it and truth. Lift your

This system contains measures 9 through 12. The vocal line begins with a half note 'Wor' and a quarter note 'ship', followed by a half note 'the Lord' with a fermata, then a quarter note 'in', a quarter note 'spir', a quarter note 'it', a quarter note 'and', a quarter note 'truth', a quarter rest, and finally a quarter note 'Lift' and a quarter note 'your'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

voice in praise; come and kneel in de - vo - tion.

This system contains measures 13 through 16. The vocal line starts with a half note 'voice', a quarter note 'in', a quarter note 'praise;', a quarter note 'come', a quarter note 'and', a quarter note 'kneel', a quarter note 'in', a quarter note 'de', a quarter note 'vo', a quarter note 'tion.', and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords.

Wor - ship the Lord; — come and wor - ship the

This system contains measures 17 through 20. The vocal line begins with a half note 'Wor', a quarter note 'ship', a half note 'the Lord;', a quarter rest, a quarter note 'come', a quarter note 'and', a quarter note 'wor', a quarter rest, a quarter note 'ship', and a quarter note 'the'. The piano accompaniment features the eighth-note bass line and chords.

Lord. —

This system contains measures 21 through 24. The vocal line consists of a half note 'Lord.' followed by a quarter rest and a quarter note '—'. The piano accompaniment continues with the eighth-note bass line and chords.

25 SA *mf*

Wor - ship the Lord — in the splen - dor of ho - li-ness.

TB *mf*

29

Wor - ship the Lord — in — spir - it and truth. Lift your

Come in spir - it and truth.

33

voice in praise; come and kneel in de - vo - tion.

Lift your praise; come and kneel in de - vo - tion.

4

37

Wor - ship the Lord; — come and wor - ship the

This system contains measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment with a steady eighth-note pattern.

41

Lord. ————— O

This system contains measures 41 through 44. The vocal line has a long note for 'Lord.' followed by a rest and then the letter 'O'. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand.

45

wor - ship the King, all glo - rious a -

This system contains measures 45 through 48. The vocal line continues with the lyrics 'wor - ship the King, all glo - rious a -'. The piano accompaniment features a more active right-hand melody while the left hand maintains the eighth-note accompaniment.