

Come, Come unto Me

3

SAB

Words by Ken Dosso
Based on Matthew 11:28

Music by Ken Dosso

Gently, flowing ♩ = 108

The musical score is written for SAB voices and piano accompaniment. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Gently, flowing' with a quarter note equal to 108 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) begins the vocal entry with the lyrics 'Come, come un - to Me,'. The fourth system (measures 13-16) continues the vocal entry with the lyrics 'all you who are wear - y,'. The piano accompaniment provides a steady accompaniment throughout.

mp

5

9 SA *mp* ,

Come, come un - to Me, _____

13

all you who are wear - y,

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17

all who are weak, tired and lone -

22 *B mp*

ly. Come, come un - to

27

Me. Strong arms will en - fold

32 SA *cresc.*

and lift you up. you,

cresc.

36 *mf*

Oh, come un - to Me.

mf

40

mf ,

Come,

mp *mf*

44 *mp*

Come un - to Me, Bring

come un - to Me. Bring

48 *mf*

bring all your bur - dens. Show _____

me all your bur - dens.

52 *dim.*

Me your wounds and I'll soothe _____

dim.

dim.

56 *mp*

them. *mp*

Oh, _____ come,

mp

60 *mp* *mf*

mf Come — and drink,
come un - to Me. —

64 *mp* *cresc.*

now of My good - ness, and rest —

68 *mf*

your — soul. Oh, come un -