

Sing to the King

Incorporating *Come, Christians, Join to Sing*

SAB with opt. Brass and Rhythm

Arranged by **Mark Hayes**

Incorporating MADRID, Trad. Spanish Melody

Words by **Christian H. Bateman**, 1843

Words and Music by

Billy James Foote

and **Charles Silvester Horne**

1/6 Bright rock feel ♩ = 116 - 120

4 SAB Unison *mf*

Sing to the King who is

7

com - ing to reign. Glo - ry to

□ indicates CD track number.

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10

Je - sus, the Lamb that was slain.

C
 F $\text{B}\flat 2$
 F C_{sus}
 F $\text{E}\flat 6$

13

Life and sal - va - tion His em - pire shall bring -

C_{sus}
 F C
 F $\text{B}\flat 2$
 F

16

and joy to the na - tions when

F $\text{B}\flat 2$
 F C_{sus}
 F C
 F

19

(2/7)

Je - sus is King.

Gm
 F $\text{B}\flat 2$
 F F

24

song de - clar - ing that we be - long to Je - sus.

10/4346L-4

30

Lift up a heart ____ of praise. ____ Sing now with voice -

F B $\flat$ /F F B $\flat$ /F F Gm 7_4 Gm 7 F/G Gm 7

33

- es raised ____ to Je - sus. ____ Sing to the

F/G Gm 7 F/A Gm 7 B $\flat$ Gm 7 /B $\flat$ B $\flat$

36

King.

F C/F E $\flat$ /F

3/8

39 *mf*

For His re - turn - ing we

mel. mf

mf

42

watch and we pray. We will be

mf

45

read - y the dawn of that day.

mf