

King of Suffering

Words and Music by
Pepper Choplin

Optional narration:

SATB with opt. Snare Drum* or Orchestra

In Philippians, we read that Jesus took upon himself the form of a servant. He humbled himself, and became obedient unto death, even the excruciating death of the cross.

He demonstrated this obedience throughout His arrest, His trial, and ultimately, His crucifixion. (music begins)

But through every step of the way, it was clear He had become the King... of *Suffering*.

① **Marcato** ♩ = 58

The musical score is divided into three systems. The first system (measures 1-3) is a piano introduction in 4/4 time, marked *mf*. The second system (measures 4-6) features SATB vocal entries in 3/4 time, marked *mf* and *Declamatory*. The lyrics are: "Come now to the trial of Je - sus." The third system (measures 7-9) continues the vocal lines with lyrics: "Hear the charg-es and- the lies. Though it's clear He is an". The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef.

① indicates CD track number.

*Optional Snare Drum part appears on pages 11–12.

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10

SA

2



in-no-cent Man, still He will be cru - ci - fied.

TB



13



See them strip His gar - ments



15



from Him, strip a - way His dig - ni -



17

ty. They place the pur - ple robe up -

19

on Him and crown Him "King of Suf - fer -

21

ing." They

23

swing the cross up - on His shoul - der,

f

25

march Him up that bar - ren road. See

27

ev - 'ry step be - come a strug - gle.

29

4

Watch Him fall be - neath the load.

mf

31

They lay Him down with arms ex -

f

cresc.

f

33

tend - ed, nail Him to that cur - sed