

All to Us

SATB with opt. Full Orchestra and Rhythm

Words and Music by
**Chris Tomlin, Jesse Reeves,
 Matt Maher and Matt Redman**
 Arranged by **Mary McDonald**

1/9 **Worshipfully** ♩ = ca. 69

$B\flat$ sus4
 $B\flat$ 2
 $B\flat$ sus4
F
 $B\flat$
 $E\flat$
 $E\flat$ Maj7
Fsus4
F

$E\flat$ D G A D $E\flat$ G Fsus4 F

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a *mp* dynamic and features a melody in the right hand and a bass line in the left hand. The melody starts on a dotted quarter note, followed by eighth notes. The bass line consists of chords and single notes. The piece concludes with a *mf* dynamic.

4 TB *mp*

Pre-cious cor - ner-stone, sure foun - da - tion, You are

$B\flat$ sus4 B $B\flat$ D $E\flat$ $B\flat$ D $E\flat$ F A $B\flat$ $B\flat$ D

The vocal line (TB) starts at measure 4. The piano accompaniment continues from the introduction. The lyrics are: "Pre-cious cor - ner-stone, sure foun - da - tion, You are". The piano part features a steady bass line with chords in the right hand.

7

faith - ful to the end. We are wait - ing on You,

$E\flat$ $B\flat$ D $E\flat$ Fsus4 F $E\flat$ $B\flat$ D $E\flat$ $B\flat$ D $E\flat$ $B\flat$ D

The vocal line continues from measure 7. The piano accompaniment continues. The lyrics are: "faith - ful to the end. We are wait - ing on You,". The piano part maintains the same accompaniment pattern.

1/9 indicates CD track number.

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10

Je - sus; we be - lieve You're all to us. Let the

mf

F A Gm Bb D Eb EbMaj7 F sus4 F Eb Bb Bb D

13

glo - ry of Your Name be the pas - sion of the Church; let the

F Eb2 Bb

15

right - eous-ness of God be a ho - ly flame that burns; let the

f

F Eb2 Bb Bb D

17

sav - ing love of Christ be the meas - ure of our lives. We be -

F Gm7 F F Gm BbMaj7 Eb Eb G

19 SA 3/11 *mf*

On - ly

lieve You're all _____ to us.

Bb *F* *Fsus4* *F* *Eb2* *Bb* *Bb* *D* *Eb* *EbMaj7* *F* *Bb* *D*
G

22 *mp*

Son of God, sent from heav - en, hope and mer - cy at the

Son of God, heav - en, mer - cy

Eb *Bb* *Eb* *Bb* *F* *Bb* *Bb* *Eb* *Bb* *Eb*
D *D* *A* *D* *D* *D*

mf

25

cross; You are ev - 'ry-thing, You're the

at the cross; _____ ev - 'ry - thing, You're the

Fsus4 *F* *Bb* *Eb* *Bb* *Eb* *Bb* *Bb*
D *D*

27

prom - ise. Je - sus, You are all to us. Let the

mf *f*

F A Gm Bb D Eb F sus4 F Eb2 Bb Eb Bb Bb D

30

glo - ry of Your Name be the pas - sion of the Church; let the

F Bbsus4 Eb Bb Bb D

32

right - eous-ness of God be a ho - ly flame that burns; let the

F Bbsus4 Eb Bb Bb D

34

sav - ing love of Christ be the meas - ure of our lives. We be -

F Gm F Gm Dm Eb Eb G

36

lieve You're all to us.

Bb F F7sus4 F7 Bbsus4 Bbsus4 Bb Bb D

38

5/13

Eb Eb G A Bb Bb D Eb Bb Eb Bb D Eb Eb2 G F A F(no3)