

Always and Forever

Incorporating *O God, Our Help in Ages Past*

Words by

Susan Bentall Boersma

Based on Psalm 139

SATB with opt. Congregation and Three Trumpets*

Music by

Mark Hayes

① Moderately slow ♩ = ca. 72

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'Moderately slow' with a tempo of approximately 72 beats per minute. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, both marked 'mp'. The vocal parts enter at measure 3. The Soprano and Alto parts (SA) have a melodic line, while the Tenor and Bass parts (TB) provide harmonic support. The lyrics 'On the sil - ver wings of morn - ing, on the far side of the sea; in the' are placed under the vocal lines. The score includes measure numbers 3, 6, and 9. The piano part continues with chords and moving lines throughout the vocal phrases.

□ indicates CD track number.

*Congregation part is on page 12.

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8 2

courts of high - est heav - en You are there. On the *mp*

10

moun-tain - top of pleas - ure, in the place of deep de -

12

spair, I can - not flee from Your pres - ence. You are, You are

p *mp*

14 God. _____ *mf* with conviction

You are God. _____ You are al-ways and for-

God, You are God. *mf*

17 ev - er, in my fu - ture, in my past. _____

20 Ev - 'ry - where Your hand will guide _____ me, Your

22 *f*

right hand will hold me fast. You have searched me and You

f

25

know me. You a - lone de - serve my

27 *mf*

praise. You are al - ways and for - ev - er. You are

mf

mf

30 *f* 4

God, You are God.

f *mp*

You have

33

laid Your hand up-on me, when I sit and when I rise. E-ven

mp

35 5 *mp*

Far be -

dark-ness will not hide me, You are there.