

2 for the golden anniversary of Timothy Lutheran Church, Blue Springs, Missouri,
celebrating God's faithfulness for 50 years

Everlasting to Everlasting

SATB with opt. Congregation, Brass, and Rhythm

Words by **Susan Bentall Boersma**
Based on **Psalm 90:1-2** and
Psalm 103:17-18

Music by
Mark Hayes

1/8 With a steady, rhythmic energy $\text{♩} = \text{ca. } 76$

Chord symbols for piano accompaniment:

System 1: $B\flat$, A , G , G , F , $E\flat$, F

System 2: $F7$, F , $B\flat$, A , G , G , F , $E\flat$, F

Vocal lyrics: Ev - er - last - ing _____ to ev - er - last - ing,

Chord symbols for vocal accompaniment:

System 3: F , $B\flat$, $E\flat$, D , $E\flat$, $B\flat$, D , $E\flat$, $B\flat$

□ indicates CD track number.

*A part for Congregation is available as a free download. Visit www.lorenz.com and search for 10/4463L.

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12

age to age_____ You are the same.____

Vocal line for measures 12-15. The melody starts with a whole note rest, followed by quarter notes G4, A4, Bb4, and C5. A long horizontal line indicates a sustained note for the rest of the phrase.

F sus F Bb sus Bb F

Piano accompaniment for measures 12-15. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand has a simple bass line. Chord symbols are placed above the staff.

16

Ev - er - last - ing_____ to ev - er - last - ing,

Vocal line for measures 16-19. The melody consists of quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. A long horizontal line indicates a sustained note for the rest of the phrase.

Bb Bb/D Eb Bb Bb/D D/F# Gm

Piano accompaniment for measures 16-19. The right hand has a melodic line with some grace notes. The left hand provides harmonic support. Chord symbols are placed above the staff.

20

You are faith - ful, and we bless Your_____ name._____

Vocal line for measures 20-23. The melody starts with a whole note rest, followed by quarter notes G4, A4, Bb4, and C5. A long horizontal line indicates a sustained note for the rest of the phrase.

Dm F Eb Eb F F sus Bb sus

Piano accompaniment for measures 20-23. The right hand has a melodic line with some grace notes. The left hand provides harmonic support. Chord symbols are placed above the staff.

End Congregation

mp

Might - y God, — the

24

Chord progression: Bb , $\frac{Bb}{Eb}$ Eb , Eb , $\frac{Bb}{Eb}$ Eb , $\frac{Bb}{F}$ F , Bb

Dynamics: *mf*, *mp*

28

great — Cre - a - tor, —

You knew us long — be -

Chord progression: Eb , $\frac{Bb}{Eb}$ $Eb2$, $F \text{ sus } \frac{2}{4}$, F , Bb

32

fore the world — be - gan. —

You have

mp

Chord progression: Eb , $Cm7$ $F \text{ sus}$, F , Gm , $\frac{Dm}{F}$

36

cho - sen and re - deemed us, and You love us with Your

E \flat E \flat 2 E \flat B \flat 2/D G^{sus} G F/G G Cm7 B \flat /C

40

love, and You love us with Your love, and You

Cm7 B \flat /D Cm7/D B \flat /D

4/11

43

love us with Your love ev - er - last - ing.

mf *f*

E \flat B \flat ^{sus} E \flat Dm7 Cm7 E \flat /F F

mf *f*

47

Ev - er - last - ing to ev - er -

Chords: Eb Cm7 F Bb/D Eb Bb Bb/D

51

last - ing, age to age

Chords: Eb Bb F sus

54

You are the same. You are the, You are the same. Ev - er - last - ing

Chords: F Bbsus Bb F Bb Bb/D Eb Bb