

Commissioned by the West Yarmouth Congregational Church, Cape Cod, Massachusetts, 2012,  
in celebration of a faith journey in completing our Church's Accessibility Renovation

# Open Hearts, Open Doors

Incorporating *In Christ There Is No East or West*

SATB or SAB with opt. Flute and Congregation\*

Words and Music by **Ruth Elaine Schram**

Tune: **ST. PETER**

Music by **Alexander R. Reinagle, 1830**

1 Reverently ♩ = ca. 88

Flute

Reverently ♩ = ca. 88

mf

mf

2

4

8

SA

mf

In this sa - cred place of wor - ship we gath - er once a -

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features three systems of staves. The first system includes a Flute part and a Piano accompaniment. The second system continues the piano accompaniment. The third system introduces a vocal line for Soprano and Alto (SA) with lyrics. The tempo is marked 'Reverently' with a quarter note equal to approximately 88 beats per minute. Dynamics include 'mf' (mezzo-forte). A box with the number '1' indicates the start of the first CD track, and a box with '2' indicates the start of the second. The lyrics are: 'In this sa - cred place of wor - ship we gath - er once a -'.

☐ indicates CD track number.

\*For performance by SAB voices, omit the bass notes. Flute and Congregation parts are available as free downloads. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/4371L.

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12

*mf*

gain to re-new our faith and praise the God we love.

16

SA

TB

*mf*

So, to share His grace with others, we

19

*mf*

wel - come all who en - ter by these doors, and we

22

4

*rall.*

pledge to-day as one: o - pen

*rall.*

25 *a tempo*

hearts, o - pen doors;

*a tempo*

28

all are wel - come here to seek and find the

*a tempo*

31

*mf*

O - pen hearts, \_\_\_\_\_

Lord. \_\_\_\_\_ O - pen hearts, o - pen \_\_\_\_\_

34

o - pen doors; \_\_\_\_\_

\_\_\_\_\_ hearts and o - pen doors, o - pen \_\_\_\_\_ doors; ev - 'ry-one is