

Come, Lord of Love

Love Came Down at Christmas and Let All Mortal Flesh Keep Silence

SATB or Two-Part Mixed*

Words Adapted by **Jean Anne Shafferman**
 from **Christina Rossetti**, 1883 (Stanzas 1 and 2),
 and *Liturgy of St. James*, 4th c. (Stanza 3),
 Adapted by **Gerald Moultrie**, 1864

Arranged by **Anna Laura Page**
 and **Jean Anne Shafferman**
 Tune: **PICARDY**,
 17th c. French Melody

① In two, with some freedom $\text{♩} = \text{ca. } 52$

The musical score is written for SATB or Two-Part Mixed voices and piano accompaniment. It is in 2/2 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems:

- System 1 (Measures 1-3):** The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.*
- System 2 (Measures 4-6):** The piano accompaniment continues. Dynamics include *mf* and *poco rit. e dim.*
- System 3 (Measures 7-10):** This system includes the vocal line and piano accompaniment. The vocal line is marked "SATB Unison" and "mp a tempo". The lyrics are: "Love came down to us at Christ - mas, Love all love - ly, Love di - vine;"

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A circled '1' in the first measure indicates the CD track number.

*For performance by Two-part Mixed voices, omit the cued notes.

① indicates CD track number.

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13 SA
 Love was born to us at Christ - mas; star and an - gel

TB

17 2 *mf*
 gave the sign. Al - le - lu - ia, al - le -

mf

21 *poco rit. e dim.*
 lu - ia, al - le - lu - ia, Love di -

dim.

poco rit. e dim.

25

mp a tempo

3

rit.

vine.
mp

mp a tempo *rit.*

29

mp a tempo

Love will be our to - ken at Christ - mas, love be yours and

a tempo

33

love be___ mine. *mp*

mp

Love to God and love to___