

Come Close to the Manger

Incorporating *Away in a Manger*

SATB or SAB with opt. Flute*

Words and Music by
Ruth Elaine Schram
and **Paul Baertschi**

① Sweetly ♩ = 96-100

mp

+Fl.
**

5 SA

mp

Come close to the

-Fl.

10

②

One who has come so far to show us heav - en's

+Fl.

□ indicates CD track number.

*For performance by SAB voices, omit the bass notes. Flute part is on pages 11-12.

***Away in a Manger*; melody attr. **James R. Murray**, 1887

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15 SA

grace.

TB *mp*

Bow down to the One who has stooped so

-Fl.

20

3

poco rall. *mf*

low to show us the Sav - ior's face. Come

mf

+Fl.

poco rall.

25

a tempo

close to the man - ger;

close to the man - ger. No long - er a strang - er,

-Fl. +Fl.

mf a tempo

29

God has come down to earth to - night. Be -

-Fl. +Fl.

33

hold your sal - va - tion, *poco rall.*

hold, be - hold your sal - va - tion, be - hold your sal - va - tion:

-Fl. Be - hold your sal - va - tion: *poco rall.*

38

dim. *mp a tempo*

Je - sus Christ.

dim. *mp*

+Fl. *dim.* *mp a tempo*

43

4

-Fl. +Fl.

47

mp

Reach in _____ to find Him

mp

Reach in

51

reach - ing out to seek the lone - ly and

55

lost. Al-might-y God has be - come a help-less

-Fl.

59

Ba - by Boy to bring heav - en's love to

5

+Fl.

63

poco rall. ***mf*** *a tempo*

us, to us. Come close to the man - ger;

mf

man - ger. No

poco rall. ***mf*** *a tempo*

-Fl.