

# He Hideth My Soul

SATB with opt. Cello\*

Words by  
Fanny J. Crosby, 1890

Arranged by **Brad Nix**  
Tune: KIRKPATRICK  
by **William J. Kirkpatrick, 1890**

① Expressively, with great warmth  $\text{♩} = \text{ca. } 92$

+Vc.

*p*

5 SA ② *rit.* *p*

TB A  
*p*

*rit.*

9 *a tempo*

won - der - ful Sav - ior is Je - sus my Lord, a

-Vc.  
*a tempo*

The musical score is arranged in systems. The first system shows the piano accompaniment with a tempo marking of 'ca. 92' and a dynamic of 'p'. The second system shows the vocal parts for Soprano Alto (SA) and Tenor Bass (TB), with a 'rit.' (ritardando) marking and a dynamic of 'p'. The piano accompaniment continues with a 'rit.' marking. The third system shows the vocal parts with the lyrics 'won - der - ful Sav - ior is Je - sus my Lord, a' and a tempo marking of 'a tempo'. The piano accompaniment continues with a '-Vc.' marking and a tempo marking of 'a tempo'.

□ indicates CD track number.

\*Cello part is on pages 11-12.

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13

won - der - ful Sav - ior to me; He

+Vc.

17

hid - eth my soul in the cleft of the rock, where

-Vc.

+Vc.

21

3

mp

riv - ers of plea - sure I see. He

mp

riv - ers of plea - sure I see.

-Vc.

+Vc.

25

hid - eth my soul in the cleft of the rock that shad - ows a

*mp*

-Vc.

30

dry, thirst - y land; He hid - eth my life in the

+Vc.

-Vc.

35

depths of His love, and cov - ers me there with His

+Vc.

-Vc.

39 hand, *p* *rit.*  
 hand, His hand, and cov - ers me there with His *p*  
 hand, with His

+Vc. *p* *rit.*

43 *a tempo* ④ *mp*  
 hand. With  
 hand.

-Vc. +Vc. *a tempo*

47  
 num - ber-less bless - ings each mo - ment He crowns, and

*mp* -Vc. +Vc.

51

filled with His full-ness di - vine, \_\_\_\_\_ *mf*

I sing in my

*mf*

56

5

*mf*

for such a Re - deem - er as

rap - ture, oh, glo - ry to God for

-Vc.

61

*with growing intensity*

mine, \_\_\_\_\_ for such a Re - deem - er, for

such a Re - deem - er as mine, \_\_\_\_\_ as mine,

+Vc.

*with growing intensity*