

One at the Feast

SATB with opt. Flute*

Words by
Pamela Martin

Music by
Craig Courtney

① Joyfully ♩ = 46-50

+Flute

mf

red. * *red.* * *simile*

3 SA *mf*
He ate

TB

5 bread at their ta - bles, He joined them in — their feasts, and

-Flute

The musical score is written in 6/8 time and B-flat major. It begins with a piano introduction marked 'Joyfully' and a tempo of ♩ = 46-50. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to simile. The vocal parts enter at measure 3. The Soprano and Alto parts sing 'He ate' in measure 3, and the Tenor and Bass parts enter in measure 5. The lyrics continue: 'bread at their tables, He joined them in their feasts, and'. The piano accompaniment continues throughout, with an optional flute part indicated by '-Flute' in measure 5.

① indicates CD track number.

*Optional Flute part is on page 12.

© 2006, this arrangement © 2013 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

man - y asked the Sav - ior, "Why do You dine__ with these, the

9

out - cast and the sin - ner, the dy - ing and__ the poor? There are

11

man - y great - er than these You sit be -

13 *(mf)*

fore." Break the bread and pour the wine, let them

15

drink, let them dine, none is great - er than the least, all are

17 3

one, one at the feast.

+Flute

19

So let the poor and the wealth - y be

-Flute

21

seat - ed side_ by side, the sick a - mong the health - y, the

23

wid - ow by_ the bride, the hun - gry and the thirst - y with

25

those who have__ been fed and__ share the feast to - geth - er, come

27 4 *mf*

share the wine__ and bread.

Break the
(*mf*)

29

bread and pour the wine, let them drink, let them dine, none is

+Flute