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SATB

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Love Has Come!

Arranged by

Tom Fettke & Thomas Grassi

Love

Usage:

Christmas

Scripture references:

Luke 2:1-20; Isaiah 9:2-7; Hebrews 1:1-12

Words by **Ken Bible**

16th-Century French Carol

Light and lilting $\text{♩} = \text{ca. } 63$

The musical score is presented in two systems. The first system consists of a grand staff with a treble clef and a bass clef, both in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked 'mp' (mezzo-piano). The melody is written in the treble clef, featuring a series of eighth-note chords in the right hand and a simple bass line in the left hand. The second system begins at measure 5, marked with a '5' above the staff. The dynamics change to 'mf' (mezzo-forte). The melody continues with eighth-note chords, and the bass line features a prominent bass note with a long, sustained duration.

Words by Ken Bible, Music by French Carol Melody, attr. to Saboly, 17th c.

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9 SA *mp*

Love has come— a light in the dark - ness! Love ex- plodes in the

TB *mp*

mp

12 *mf*

Beth - le - hem skies. See, all heav - en has come to pro - claim it.

mf

mf

15 *mp*

Hear how their song of joy a - ris - es: Love! Love!

mp

mp

18 *sub. mp*

Born un - to you, a Sav - ior! Love! Love!

sub. mp

21 *mf*

Glo - ry to God on high!

mf

25 *mp*

Love is born! — Come share in the won - der;

mp

28 *mf*

mp See the glow in the

mf Love is God now a - sleep in the hay.

31

eyes of His moth - er. What is the name her heart is say - ing?

34 *mp*

mp Love! Love! Love is the name she whis - pers.