

# This Child

SATB with opt. Full Orchestra

Words and Music by  
Mary McDonald

1/10

Grand ♩ = ca. 72

Piano introduction in 4/4 time, key of B-flat major. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano accompaniment for measures 2-5. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. A dynamic hairpin is shown, indicating a gradual increase in volume.

Vocal and piano accompaniment for measures 6-8. The vocal parts (SA and TB) enter with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins at *mp*. The lyrics are: "This Child, sent from". The piano part includes a dynamic hairpin and a sub-octave marking  $(8^{vb})^{-1}$  in the bass line.

☐ indicates CD track number.

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9  
 heav - en, this Child, Em-man-u - el; this

12  
 Child, He is with us, a - mong us to

*mf*

15 3/12  
 dwell. This Child, Son of heav - en, this

*mp*

This Child, Son of heav - en, this

18 Child, Prince of Peace; \_\_\_\_\_

Child, this Child, Prince of Peace, of Peace; this Child, born of

21 *mf* Ma - ry, the an - gels would

23 4/13 *cresc.* sing! This Child is

25

Je - sus! He's the Son of the liv - ing

This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Je - sus! He's the Son of the liv - ing".

This system shows the piano accompaniment for measures 25 and 26. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

27

God! Born a Child, a King, with

This system contains the next two measures. The vocal line continues with the lyrics: "God! Born a Child, a King, with".

This system shows the piano accompaniment for measures 27 and 28. The piano part continues with chords and a moving bass line.

29

light to all He brings, this Child, the Lord of

This system contains the final two measures of the page. The vocal line concludes with the lyrics: "light to all He brings, this Child, the Lord of".

This system shows the piano accompaniment for measures 29 and 30. The piano part concludes with a final chord and a steady bass line.

31

all.

dim.

34

5/14

*mp*

This Child, \_\_\_\_\_ our Sav - ior,

*mp*

This Child, our \_\_\_\_\_ Sav - ior, this

*mp*

37

this Child is born a King. This Child, our Re -

Child \_\_\_\_\_ is born a King. \_\_\_\_\_ This Child, our Re -