

Lord of All

Arranged by
Tom Fettke & Thomas Grassi

SATB with opt. Orchestra

Words and Music by
Phill McHugh

1/8 Slowly, with expression ♩ = ca. 58

Piano introduction in 4/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides harmonic support with chords and a steady eighth-note bass line. Dynamics include *mp* and *rit.* (ritardando). A circled '1/8' indicates the tempo. The instruction 'Pedal harmonically' is written below the staff.

3 SA *a tempo* *mp*
Lord of all, of the

TB

First system of vocal and piano accompaniment. The Soprano Alto (SA) part begins with a rest followed by the lyrics 'Lord of all, of the'. The Tenor Bass (TB) part has a rest. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *a tempo* and *mp*.

6 heights where faith can lift the trust - ing heart;

Lord of

Second system of vocal and piano accompaniment. The SA part continues with the lyrics 'heights where faith can lift the trust - ing heart;'. The TB part has a rest. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *mp*.

1 indicates CD track number.

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8

all, of the depths where fear would tear such faith a -

10

Lord of all, of the na - tions quick to

mf

Lord of all, of the na - tions quick to

mf

part;

3

mf

12

an - ger, bear - ing arms; Lord of

f

3

14

all, of each child held by its moth - er safe from

Lord of each child held by its moth - er safe from

f

3/10

16

3/10 *poco rall.*

harm.

harm.

dim. poco a poco *poco rall.*

18

a tempo
mp

Lord of all, of seen and un - seen things; of a

mp

a tempo
mp

6

20 *cresc.*

u - ni-verse that sings and calls You Lord of ___ all!

cresc.

22 *mf*

Lord of ___ all, of the pow - er not to sin; ___ You have

mf

24

al - ways been ___ and al - ways will ___ be Lord of ___