

# I Sing the Mighty Power of God

SATB with opt. Brass Quintet, Timpani, and Percussion

Words by  
Isaac Watts (1674–1748)

Arranged by **Patti Drennan**  
Tune: FOREST GREEN  
Traditional English Melody

1 **Jubilantly** ♩ = 108

The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Jubilantly' and a tempo of ♩ = 108. The introduction features a piano accompaniment with a strong bass line and chords in the right hand. The vocal parts (SA and TB) enter at measure 3. The lyrics are: 'I sing the pow - er of God, I sing the'. The piano accompaniment continues with a steady rhythm, marked 'mf' and 'no rit.'. The score ends with a double bar line and a '8vb' marking.

3 SA *no rit.* **f**  
I sing the  
TB **f**

5 **mf** *no rit.* **f**  
pow - er of God, I sing the  
8vb

□ indicates CD track number.

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2

7 *rit.* *a tempo*

might - y pow'r of God.

*rit.* *a tempo* *mf*

10

I sing the might - y pow'r of God, that

*f*

13

made the moun - tains rise; that spread the flow - ing

16

seas a - broad, and built the loft - y skies. I

19

sing the wis - dom that or - dained the sun to rule the

22

day. The moon shines full at His com - mand, and

3

25

all the stars o - bey.

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

*mf*

*mf*

Musical notation for measures 28-29, including vocal line and piano accompaniment.

*mp*

*mf*

Piano accompaniment for measures 28-29.

30

sing the good - ness of the Lord, that

Musical notation for measures 30-31, including vocal line and piano accompaniment.

Piano accompaniment for measures 30-31.

32

filled the earth with food; He formed the creatures

35

with His Word, and then pronounced them

37

*f*

good. Lord, how Thy wonders

*f*