

As with Gladness Men of Old

SATB with Piano 4-hands and opt. Congregation

Words by
William C. Dix

Arranged by **Molly Ijames**
Tune: DIX
by **Conrad Kocher**

Brightly ♩ = ca. 108

1

Primo

mf

Brightly ♩ = ca. 108

Secondo

mf

3

The musical score is for a piano 4-hands arrangement. It features two systems of staves. The first system includes a Primo part (treble and bass staves) and a Secondo part (treble and bass staves). The Primo part begins with a circled '1' in a box. The tempo is marked 'Brightly' with a quarter note equal to approximately 108 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score includes triplet markings (indicated by a '3' over a bracket) and various musical notations such as slurs, ties, and accidentals. The Secondo part also includes triplet markings and a 'p' (piano) marking in the bass staff.

□ indicates CD track number.

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5 SA *mf*
As with glad - ness men of old
TB *mf*

SA and TB vocal parts. SA part: G4, A4, B4, C5, D5, E5, F#5, G5. TB part: G3, A3, B3, C4, D4, E4, F#4, G4. Piano accompaniment: Right hand has a melody with triplets (F#4, G4, A4, B4, C5, D5, E5, F#5, G5). Left hand has a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F#4, G4).

7
did the guid - ing star be - hold;

SA and TB vocal parts. SA part: G4, A4, B4, C5, D5, E5, F#5, G5. TB part: G3, A3, B3, C4, D4, E4, F#4, G4. Piano accompaniment: Right hand has a melody with triplets (F#4, G4, A4, B4, C5, D5, E5, F#5, G5). Left hand has a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F#4, G4).

10

As with joy they

This system contains measures 10 and 11. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#). Measure 10 has a whole rest in the vocal line. Measure 11 contains the lyrics 'As with joy they'. The piano accompaniment includes a triplet of eighth notes in the right hand of both staves and a steady eighth-note bass line in the left hand of the bottom staff.

12

hailed its light, lead - ing on - ward,

This system contains measures 12 and 13. The key signature remains one sharp (F#). Measure 12 has the lyrics 'hailed its light,' and measure 13 has 'lead - ing on - ward,'. The piano accompaniment continues with the same patterns as the previous system, including triplets in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a double bar line and a 2/4 time signature.

14 2

beam - ing bright.

17 *f*

f So, most gra - cious Lord, may we

19

ev - er - more be led by Thee.

22

3

24

mf

As they — of - fered

mf

mf

26

gifts most rare at the man - ger

mf

As they — of - fered gifts most rare

mf

28

rude and bare; so may we with

at the man - ger rude and bare;

30

ho - ly joy, pure and free from

so may we with ho - ly joy,