

# Be Thou My Vision

SATB with opt. Congregation\*

Words: Irish Hymn, 8th c;  
Translated by **Mary E. Byrne**, 1905;  
Versified by **Eleanor H. Hull**, 1912

Tune: **SLANE**  
Traditional Irish Melody  
Arranged with New Music  
by **Lloyd Larson**

Expressively ♩ = ca. 92

5

*mp*

*poco rit.*

9

*a tempo*

13

SA  
*mp*

Be Thou my vi - sion, O Lord of my heart;

\*A reproducible congregation part is on page 11.

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17

naught be all else to me, save that Thou

20

art: Thou my best thought, by

23

day or by night, wak - ing or

27

sleep - ing, Thy pres - ence my

*poco rit.*

30 *a tempo*

light.

*a tempo*

33 TB *mp*

O be Thou my wis - dom and

36

Thou my true word, I ev - er

39

with Thee and Thou with me, Lord;

42 *mf*

Thou my great Fa - ther, and I Thy true

45 *mp*

son, Thou in me

48 *poco rit.*

dwel - ing, and I with Thee

51 *mf a tempo* *poco rit.*

one.

6 Slightly slower, freely ♩ = ca. 88

55 SA *mp*

Rich - es I heed not, nor man's emp - ty praise, —

TB *mp*

Musical notation for Soprano and Alto parts, measures 55-58. The Soprano part has a melodic line with lyrics, and the Alto part has a supporting harmonic line.

Slightly slower, freely ♩ = ca. 88

*mp*

Piano accompaniment for measures 55-58, featuring a steady harmonic accompaniment in the right hand and a bass line in the left hand.

59

Thou mine in - her - i - tance, now and al - ways: —

Musical notation for Soprano and Alto parts, measures 59-62. The Soprano part continues the melodic line with lyrics, and the Alto part provides harmonic support.

Musical notation for piano accompaniment, measures 59-62. The piano part continues with a consistent harmonic accompaniment.

63

Thou and Thou on - ly first in my heart,

Musical notation for Soprano and Alto parts, measures 63-66. The Soprano part has a melodic line with lyrics, and the Alto part has a supporting harmonic line.

Musical notation for piano accompaniment, measures 63-66. The piano part continues with a consistent harmonic accompaniment.