

Joyful, Joyful, We Adore Thee

SATB

Words by
Henry van Dyke

Arranged by **James Koerts**
Tune: HYMN TO JOY
by **Ludwig van Beethoven**

With energy ♩ = ca. 126

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic.

5 SA *f*
 Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
 TB *f*

Vocal lines for Soprano Alto (SA) and Tenor Bass (TB) with piano accompaniment. The vocal parts enter at measure 5 with a melody of quarter notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Piano accompaniment for measures 5-8, continuing the harmonic support for the vocalists.

9
 hearts un - fold like flowers be - fore Thee, open - ing to the

Vocal lines for SA and TB with piano accompaniment. The vocal parts enter at measure 9 with a melody of quarter notes. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 9-12, concluding the phrase.

12 *mf*

sun a - bove. Melt the clouds of sin and sad - ness;

mf

Melt the clouds of sin and sad - ness;

15 *f*

drive the dark of doubt a - way. Giv - er of im -

f

drive the dark of doubt a - way.

18

mor - tal glad - ness, fill us with the light of day.

22 *piu mosso*

mf

All Thy works with

dim. *piu mosso* *mf*

26

joy sur - round Thee, earth and heaven re - flect Thy rays,

29 *mf*

mf

stars and an - gels sing a - round Thee, cen - ter of un -

$\frac{2}{4}$