

Come, Sing a Song of Joy!

3

SATB with opt. Orchestra

Words by
J. Paul Williams

Music by
Patti Drennan

① With strength ♩ = ca. 92

Piano introduction in 4/4 time, key of B-flat major. The music features a strong, rhythmic accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked as ca. 92 beats per minute. The piece begins with a forte (f) dynamic.

Vocal and piano accompaniment for the first verse. The vocal parts (SA and TB) enter with a forte (f) dynamic. The piano accompaniment provides a strong, rhythmic support. The lyrics are: "Sing and re - joice! Sing an Al - le -".

Vocal and piano accompaniment for the second verse. The vocal parts (SA and TB) enter with a forte (f) dynamic. The piano accompaniment provides a strong, rhythmic support. The lyrics are: "lu - ia and re - joice!". The tempo is marked as ca. 123 beats per minute. The piece concludes with a ritardando (rit.) marking.

□ indicates CD track number.

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10

f

Come

f

sub. mp

14

sing a song of joy and hymns of glo - ry

f

17

bring. For

②

21

God a - lone is God, our trib - ute we will

24

3

sing. Come join the an - gel

8^{vb}

27

cho - rus and praise the great I Am. Come

mp

mp

30

sing a song of joy, lift up a

33

loud A - men!

36

4

mf Come

mf Come sing a song of

mf *sub. mf*

39

sing a song of joy, and join in one ac -

joy, and join in one ac - cord.

42

cord. For we are not our

For

45

own, come bow be - fore the Lord.

we are not our own, come

cresc.