

Glad Tidings Canticle

3

Words by
Rebekah Pringle

SATB

Music by **James Koerts**
Quoting **ADESTE FIDELES**
by **John F. Wade**

Gently ♩ = 104

The musical score is written for SATB voices and piano accompaniment. It begins with a tempo marking of 'Gently' and a metronome setting of 104. The piano part starts with a mezzo-piano (*mp*) dynamic. The score is divided into systems. The first system shows the piano introduction. The second system continues the piano accompaniment. The third system includes a tempo change from 'poco rit.' to 'a tempo'. The fourth system introduces the vocal parts, with Soprano (SA) and Tenor Bass (TB) lines. The lyrics 'The Prom-ised through the ag - es, prayed for in the night.' are written below the vocal staves. The piano accompaniment continues throughout the vocal entry. The score is written in 4/4 time and B-flat major.

mp

3

6

poco rit. *a tempo*

9 SA *mp*

TB *mp*

The Prom-ised through the ag - es, prayed for in the night.

12

now an-nounced by stars a-bove, Cre -

now an - nounced by stars, Cre -

15

a - tor of the light. King of all, our

a - tor of the light.

mf

mf

mf

18

Ser - vant, in hu-man flesh, true God,

21

giv-ing hope to wan-d'ers, come wor-ship Jes-se's

giv-ing hope to wan-d'ers, wor-ship Jes-se's

24 *mp*

Rod. A-dored by all the an-

27

A-dored by all the an-gels, ly-ing in a

- gels, ly-ing in a stall, —

30

stall, He sleeps, the Re - deem - er from the

now pro-TECT - ed as He sleeps, Re - deem - er from the

33 *mf*

fall. Ser-vant, ho - ly God - man, fall.

36

in mor-tal flesh, the King, giv-ing peace to