

O Little Town of Bethlehem

SATB with opt. Orchestra

Words by
Phillips Brooks

Music by
Joan J. Pinkston

① Flowing ♩ = ca. 78

The musical score is written for SATB choir and optional orchestra. It begins with a piano introduction in 4/4 time, marked *mp* and *sim.* (sustained). The introduction features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth-note triplets. The score then transitions to the vocal entry at measure 5, marked *mf*. The lyrics are: "O lit - tle town of Beth - le - hem, How still we see thee lie;". The piano accompaniment continues with a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef.

① indicates CD track number.

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9 SA

TB

A - bove thy deep and dream - less sleep The

11 2 *mf*

But in thy dark streets

si - lent stars go by.

14

shin - eth

shin - eth the ev - er - last - ing

16 *mf*

light; The hopes and fears

mf

18 Are met

of all the years Are met, are

rit. 3 *p*

20 met in thee to - night.

p

rit. *p* 3 3 3 *sim.*

Moving ahead ♩ = ca. 82

23

How si-lent-ly, how si-lent-ly, The won-drous gift is

Moving ahead ♩ = ca. 82

How si-lent-ly, how si-lent-ly, The won-drous gift is

26 *cresc.*

giv'n! So God im-parts to hu-man hearts The

giv'n! So God im-parts to hu-man hearts The

④

29

bless-ings of His heav'n. No ear may hear His

bless-ings of His heav'n. No ear may hear His