

You Took Our Place

SATB/Two-part Mixed with opt. Cello*

Words by
Ruth Elaine Schram

Arranged by
Ruth Elaine Schram
Tune: SCARBOROUGH FAIR
Traditional English Melody

① Thoughtfully ♩ = ca. 104

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *p*. The piano part consists of a right-hand melody and a left-hand accompaniment. At measure 5, the Cello part enters with a melody marked *mp*. The vocal parts (SA and TB) enter at measure 9 with the lyrics: "Pre - cious Sav - ior, won - der-ful". The SA part is marked *mp* and the TB part is marked *mp*. The piano accompaniment continues throughout the vocal entry.

① indicates CD track number.

*For performance by Two-part Mixed voices, omit the alto and tenor notes. Cello part is available as a free download. Visit www.lorenz.com and search for 10/4452L.

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13

Lord, O the
Lord, won - der-ful Lord, O the

17

height and depth of Your
height and depth of Your

21

grace! _____ Be - cause You _____

grace, of Your grace!

26

loved _____ the world _____ so much, loved so

31 *poco rall.*

much, on the cross, You

poco rall.

poco rall.

36 2 *a tempo*

took our place.

You took our place, our place.

a tempo

a tempo

41

When we take the bro - ken bread,

The musical score for measures 41-44 consists of three systems. The first system contains the vocal line (treble clef) and the bass line (bass clef). The vocal line has lyrics: "When we take the bro - ken bread,". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The second system contains a single bass line with rests. The third system contains the piano accompaniment in grand staff notation.

45

we re - mem - ber Your sac - ri - fice,

The musical score for measures 45-48 consists of three systems. The first system contains the vocal line (treble clef) and the bass line (bass clef). The vocal line has lyrics: "we re - mem - ber Your sac - ri - fice,". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The second system contains a single bass line with rests. The third system contains the piano accompaniment in grand staff notation.