

God Alone

(Psalm 121)

SATB

Words by Susan Bentall Boersma
and Mark Hayes
Based on Psalm 121

Music by
Mark Hayes

Brightly ♩ = ca. 124

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mf* and *cresc.*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter at measure 4. The Soprano and Alto parts are marked *mf*, while the Tenor and Bass parts are marked *mf*. The lyrics are: "I lift up my eyes to the hills. From where does my help truly come? My help will come from the". The score includes a repeat sign at the end of the first vocal line and a final cadence for the piano part.

4 SA *mf* I lift up my eyes to the hills. From

TB *mf*

7 where does my help tru - ly come? My help will come from the

10

Lord Most High, the mak-er of heav - en and earth. I

13

trust not in things of this world for I know where my help will be

16

found. My help will be found in the Lord Most High, the

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. Each system includes a vocal melody (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The lyrics are: 'Lord Most High, the mak-er of heav - en and earth. I trust not in things of this world for I know where my help will be found. My help will be found in the Lord Most High, the'. The piano accompaniment features a steady bass line and chords in the right hand.

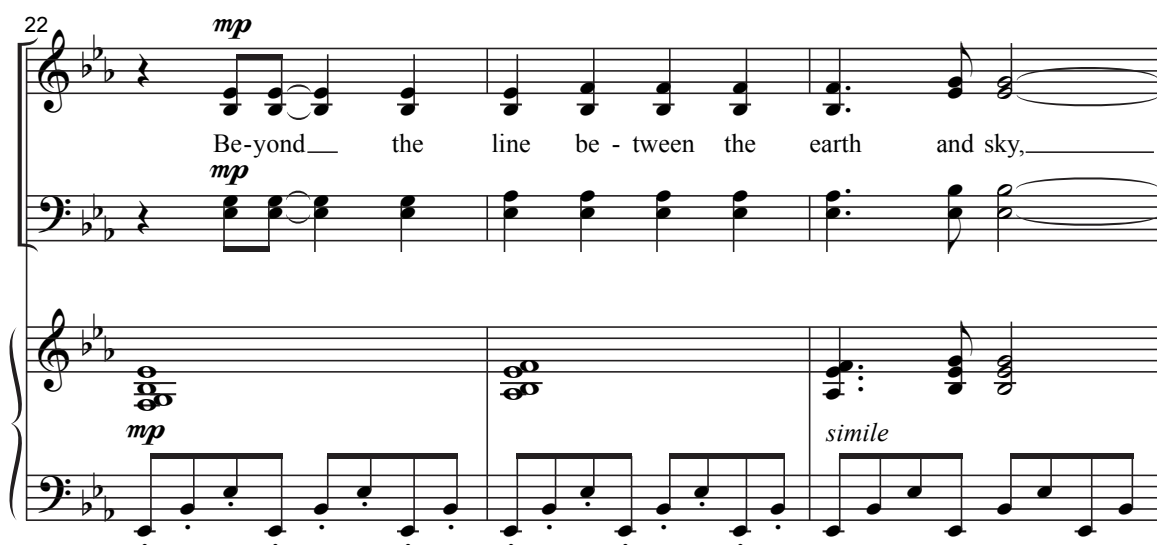
19



mak - er of heav - en and earth.

22

mp



Be-yond the line be - tween the earth and sky,

mp

mp

simile

25



the Lord, our Keep - er, waits with

28

watch - ful eye. Je - ho - vah

31

slum - bers not, and nev - er sleeps,

34

and o - ver all the world a vig - il keeps.

38 *mf*

By day we are for-ev - er in God's sight.

mf

mf legato

42

No moon shall harm us in the si - lent night.

46 *f*

Our con - fi - dence is found in God a-lone, the

f