

# Thou Art the Christ

SATB with opt. Full Orchestra

Words by  
Deborah E. Harris

Music by  
Mark Hayes

1/8 Moderately slow ♩ = ca. 69

SA *mp*

Moderately slow ♩ = ca. 69

To

*mp*

4

whom shall we go when our hearts are gripped with fear?

6

Who will give us cour-age to go on?

TB *mp*

To whom shall we go when our

  indicates CD track number.

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9

Who can heal our hurts;

eyes are filled with tears?

11

*mf*

who can make us strong? To whom shall we go for

*mf*

13

par - don of our sins? Who shall be found wor - thy to a -

*rit.*

*rit.*

15 *mp*

tone? Thou art the

*mp*

*mp*

17 *a tempo* *mf* 3

Christ who set the cap - tives free. Thou art the

*mf*

*a tempo* *mf*

19 *f*

Christ who made the blind to see. Oh,

*f*

21

Thou hast the words of e - ter - nal life.

*f*

23

Thou art the Way, the Truth and the Life.

*mf*

25

Thou art the Christ.

*f* *mf*

28

Musical notation for measures 28-30. The vocal line (treble clef) has a whole rest in measure 28, followed by a quarter rest in measure 29, and a quarter note 'To' in measure 30. The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. A *mp* dynamic marking is present in measure 30.

Piano accompaniment for measures 28-30. The right hand plays chords and a triplet of eighth notes in measure 30. The left hand plays a bass line with a *8vb* marking. A *mp* dynamic marking is present.

31

Musical notation for measures 31-32. The vocal line (treble clef) has a triplet of quarter notes in measure 31 and a quarter note in measure 32. The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. A *mp* dynamic marking is present.

whom shall we go with our ques-tions and our doubts?

Piano accompaniment for measures 31-32. The right hand plays chords and a melodic line in measure 32. The left hand plays a bass line.

33

Musical notation for measures 33-34. The vocal line (treble clef) has a quarter note in measure 33 and a quarter rest in measure 34. The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. A *mf* dynamic marking is present.

Who has grace to help our un - be - lief?

Piano accompaniment for measures 33-34. The right hand plays chords and a melodic line in measure 34. The left hand plays a bass line. A *mf* dynamic marking is present.

To