

In Heavenly Love Abiding

SATB

Words by
Anna L. Waring, 1823-1920

Arranged by Tom Fettke & Thomas Grassi
Erlaube mir, feins Mädchen
Traditional German Melody

With quiet confidence ♩ = ca. 78

The musical score is arranged for piano and SATB voices. It begins with a piano introduction in 3/4 time, marked with a tempo of ca. 78. The piano part features flowing triplet patterns in the right hand and harmonic pedal points in the left hand. The introduction is divided into three measures, with the first measure marked *p* and the second and third marked *mp*. The first measure is labeled *8va* and *flowing*, and the third measure is labeled *loco*. Pedal points are indicated with *Ped.* and asterisks in the first and third measures. The piano introduction concludes with a *rit.* marking. The vocal parts enter in measure 6, with the Soprano (SA) and Tenor (TB) lines. The lyrics are: "In heav'n-ly love a - bid - ing, no change my heart shall". The piano accompaniment continues with a *p* dynamic and *a tempo* marking.

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10

fear;

p

and safe is such con - fid - ing, for noth - ing — chang-es

14

mp

The storm may roar with - out — me, my

mp

here. The storms may roar with - out me, my

17

rit.

heart may low be laid, but —

p

heart may low be laid, be laid,

rit. e dim.

20 *a tempo*

God is round a - bout me; I can-not be dis - mayed.

p
a tempo

24

Wher - ev - er He may
very gently *mp*
He may

mf

28

guide me no want shall turn me back; my Shep-herd is be -
guide me, want shall turn me back; Shep - herd

32

side me, and noth - ing can I lack. His wis - dom ev - er
by me, noth - ing can I lack.

mf

36

wak - eth; His sight is nev - er dim. He

rit.

40

knows the way He tak - eth, and I will walk with

a tempo