

Leaning on the Everlasting Arms

SATB with Optional Solo, Congregation, and Instrumental Ensemble

Words by
Elisha A. Hoffman

Music by **Victor Johnson**
Tune: SHOWALTER
by **Anthony J. Showalter**

Easy Gospel swing* ♩ = ca. 66

1/8 N.C. F A7 Dm C E F#°7 G° F A G° Bb F C C

mf

4 SA *mf*
What a fel - low - ship, what a joy di - vine,

TB *mf*

F F7 Bb F F A F Aug B Gm Am7 Gm B°7

9
Lean - ing on the ev - er - last - ing arms;

F C Am7 Dm Dm7 G Dm B Gm7 C F C 3 G7 D C7 E

☐ indicates CD track number.

* "Swing" all pairs of 16th notes throughout.

© 2014 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

What a bless - ed - ness, what a peace is mine, —

Chord progression: F, F/A, F/Aug B, Gm/Bb, Am7, Gm, B°7

17

(2/9)

Lean - ing on the ev - er - last - ing arms.

Chord progression: F/C, Am7, Dm, Gm7(b5), F7/A, G°/Bb, F/C, C, F, F/A, Bb, F/C, D°7, Em7(b5)

21

f

Lean - ing, lean - ing,

Chord progression: F, E/G, Gm/G#, F/A, F7, Bb, F/A, Gm7, Am, Gm/Bb

25

safe and se - cure from all a - larms;

Chords: F/C, Aaug, A7, Dm, G9, G9/B, Bb/C, C, Bb/C

29

Lean - ing, lean - ing, Yes, I am

Chords: F, E/G, Gm/G#, F/A, F7, Gm/Bb, D7/A, G°, D7/A, G°/Bb

33

lean - ing on the ev - er - last - ing arms

Chords: F/C, C#°7, Dm, Bbm/Db, Bbm6, F/C, C7, F, F7, Bb/F

3/10

37

mf

O how sweet to walk in this

F F7 A Bb E G7 C7 F Bb F Bb F Bb F Gm F

mf steady

41

pil - grim way, — lean - ing — on the ev - er - last - ing

Gm Bb F A7 Dm G9 G9 B

45

O — how — bright the path — grows from

arms;

C C7 F E A Bb E A

49

day to day, lean - ing on the ev - er - last - ing

Gm7 Am B \flat E/C C \sharp o7 Dm B \flat m/D \flat B \flat m6 E/C C7

53

4/11

Rhythmically

f

arms. _____ What _____ have

f

Rhythmically

cresc.

f

C/D D D9 G/B C G/D 3 A7/E D7/F# G G/D

56

I to dread, what have I to fear, lean - ing

G G/B Am/C G/B Am7 A \sharp o7 G/B B7/D \sharp