

# Wash Their Feet

with optional text for Holy Communion Services  
SATB and optional Oboe\*Words and Music by  
**Pepper Choplin**Based on  
**Matthew 13:4-17**

① With intimacy and warmth ♩ = 60-63

Oboe

*mp*  
With intimacy and warmth ♩ = 60-63

*mp*

4 TB

*mp*

There one night in the up - per room, He  
There one night in the up - per room, He

6

laid a - side His robe. He wrapped a tow - el a - round His waist  
shared a ho - ly meal. He gave them bread — and then the cup and

□ indicates CD track points.

\*Oboe part is on pages 15-16.

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8 2  
SA *mf*  
Then my Mas - ter, Lord and King,  
TB  
like a ser - vant's clothes.  
said, "Re - mem - ber Me."  
*mf*  
*mf*

10  
*mf* kneeled to do this a - maz - ing thing, — He washed their  
*mp* *mp*  
*mp*

12

feet, He got down on— His knees and washed their

*mp*

14

feet. Why would my Mas-ter, Lord and King,

*mf*

16

come to do this a-maz - ing thing?\_\_\_\_\_ He washed their

*mp*

*mp*

*mp*

18

feet.

*mp*

*mp*

3

21

*p*

The Lord said,——

*mp*

“As I come—to wash your feet to

23

make you pure and clean, go out now—and touch the world,

*mp*

25 4

*mf* Hear My call— and live it true,  
do what you have seen.

*mf*

*mf*

27

do for them what I do for you. Go, wash their

*mp*

*mp*

*mp*

29

feet. Be a ser - vant, hum-ble and meek, wash their

*mp*

This musical system covers measures 29 and 30. It features a vocal line with lyrics, a bass line, a piano accompaniment, and a secondary vocal line. The key signature has one flat (B-flat). The vocal line begins with a long note on 'feet.' followed by the lyrics 'Be a ser - vant, hum-ble and meek, wash their'. The piano accompaniment includes a *mp* dynamic marking. The secondary vocal line has a *mp* dynamic marking.

31

feet. Hear My call and live it true,

*mf*

*mf*

This musical system covers measures 31 and 32. It features a vocal line with lyrics, a bass line, a piano accompaniment, and a secondary vocal line. The key signature has one flat (B-flat). The vocal line begins with a long note on 'feet.' followed by the lyrics 'Hear My call and live it true,'. The piano accompaniment includes a *mf* dynamic marking. The secondary vocal line has a *mf* dynamic marking.

33

do for them what I do for you. Go, wash their

*mp* *mp* *mf* *mp*

Detailed description: This block contains the musical score for measures 33 and 34. It features four staves: vocal treble, vocal bass, vocal alto, and piano. The vocal parts have lyrics: "do for them what I do for you." and "Go, wash their". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is visible in the vocal parts.

5

35

feet." When the Lord left heav-en to come

*mf* *mf* *mp* *mf*

**Poco piú mosso** ♩ = ca. 72 **Poco piú mosso** ♩ = ca. 72

Detailed description: This block contains the musical score for measures 35 and 36. It features four staves: vocal treble, vocal bass, vocal alto, and piano. The vocal parts have lyrics: "feet." and "When the Lord left heav-en to come". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking is **Poco piú mosso** with a tempo of ♩ = ca. 72. A crescendo hairpin is visible in the vocal parts.