

Sing for Joy, Alleluia!

Easter Anthem for SATB and Organ with opt. Brass Quartet and Timpani

Words by
Michael Weisse (1480–1534)
 Tr. **Catherine Winkworth** (1827–1878)

Music by
Jonathan Willcocks

① With spirit ♩ = ca. 120

The piano introduction is in 4/4 time, marked with a first ending bracket (①) and the tempo 'With spirit ♩ = ca. 120'. The music is written for the right and left hands of the piano. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a harmonic accompaniment with dotted rhythms and eighth notes. A forte (f) dynamic is indicated at the beginning.

Ped.

The vocal and piano parts are in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with a forte (f) dynamic. The lyrics are: "Christ the Lord is risen a - gain, al - le -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The piano part includes a first ending bracket (①) at the end of the piece.

① indicates CD track point.

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7

lu - ia! Christ has bro - ken

10

②

ev - 'ry chain, al - le - lu - ia!

ev - 'ry chain, al - le - lu - ia!

ev - 'ry chain, al - le - lu - ia!

ev - 'ry chain, al - le - lu - ia!

13 *mf*

Hark, the an - gels sing — for — joy,

mf

Hark, the an - gels sing — for — joy,

mf

Al - le - lu - ia! Hark, the an - gels

mf

Al - le - lu - ia! Hark, the an - gels

16

al - le - lu - ia!

cresc. poco a poco

al - le - lu - ia! Sing - ing ev - er - more on high,

cresc. poco a poco

8 sing for joy, al - le - lu - ia! Sing - ing ev - er -

9 sing for joy, al - le - lu - ia!

cresc. poco a poco

19 *cresc. poco a poco*

Sing-ing ev - er - more on high, *f*

Sing-ing ev - er - more on high, *f* al - le -

more on high, *f* al - le - lu - ia!

cresc. poco a poco

Sing-ing ev - er - more on high,

22 *f*

al - le - lu - ia, al - le - lu - ia, sing for

lu - ia, al - le - lu - ia, al - le - lu - ia, sing for

al - le - lu - ia, al - le - lu - ia, sing for

al - le - lu - ia, al - le - lu - ia, sing for

3

25

joy!

joy!

joy!

joy!

dim.

29 *mp*

He Who gave for us His life, Who for us en - dured the strife,

mp

He Who gave for — us His life, Who for us en - dured the strife,

mp

He Who gave for us His life, Who for us en - dured the strife, —

mp

He Who gave for us His life, Who for us en - dured the strife,

mp

p {

No Ped.

33

cresc. poco a poco

is our Pas - chal Lamb to - day. We_ sing for joy, we_

cresc. poco a poco

is our Pas - chal Lamb to - day. We_ sing for joy, we_

cresc. poco a poco

in our Pas - chal Lamb to - day. We sing for joy,

cresc. poco a poco

in our Pas - chal Lamb to - day. We sing for joy,

mp *cresc. poco a poco*

Ped.

37

f

sing for joy, al - le - lu - ia,

f

sing for joy, al - le -

f

we sing for joy, al - le - lu - ia,

we sing for joy,

f

40

al - le - lu - ia, al - le - lu - ia, sing for
 lu - ia, al - le - lu - ia, al - le - lu - ia, sing for
 al - le - lu - ia, al - le - lu - ia, sing for
 al - le - lu - ia, al - le - lu - ia, sing for

f

43

4

joy!
 joy!
 joy!
 joy!