

# Sing for Joy, Alleluia!

Easter Anthem for SATB and Organ with opt. Brass Quartet and Timpani

Words by

Michael Weisse (1480–1534)

Tr. Catherine Winkworth (1827–1878)

Music by

Jonathan Willcocks

① With spirit ♩ = ca. 120

Piano introduction in 4/4 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and dotted quarter notes in the left hand. A first ending bracket is shown above the first measure.

Ped.

Vocal and piano parts for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with the lyrics "Christ the Lord is risen a - gain, al - le -". The piano accompaniment continues with a rhythmic pattern. The lyrics "Christ the Lord is risen a - gain, al - le -" are repeated under the piano part in the second system.

① indicates CD track point.

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7

lu - ia! Christ has bro - ken

lu - ia! Christ has bro - ken

lu - ia! Christ has bro - ken

lu - ia! Christ has bro - ken

10

②

ev - 'ry chain, al - le - lu - ia!

ev - 'ry chain, al - le - lu - ia!

ev - 'ry chain, al - le - lu - ia!

ev - 'ry chain, al - le - lu - ia!

13 *mf*

Hark, the an - gels sing — for — joy,

*mf*

Hark, the an - gels sing — for — joy,

*mf*

Al - le - lu - ia! Hark, the an - gels

*mf*

Al - le - lu - ia! Hark, the an - gels

16

al - le - lu - ia!

*cresc. poco a poco*

al - le - lu - ia! Sing - ing ev - er - more on high,

*cresc. poco a poco*

8 sing for joy, al - le - lu - ia! Sing - ing ev - er -

9 sing for joy, al - le - lu - ia!

*cresc. poco a poco*

19 *cresc. poco a poco*

Sing-ing ev - er - more on high, *f*

Sing-ing ev - er - more on high, *f* al - le -

more on high, *f* al - le - lu - ia!

*cresc. poco a poco*

Sing-ing ev - er - more on high, *f*

22 *f*

al - le - lu - ia, al - le - lu - ia, sing for

lu - ia, al - le - lu - ia, al - le - lu - ia, sing for

al - le - lu - ia, al - le - lu - ia, sing for

al - le - lu - ia, al - le - lu - ia, sing for

3

25

joy!

joy!

joy!

joy!

joy!

*dim.*

*mp*

He Who gave for us His life, Who for us en - dured the strife,

*mp*

He Who gave for — us His life, Who for us en - dured the strife,

*mp*

He Who gave for us His life, Who for us en - dured the strife, —

*mp*

He Who gave for us His life, Who for us en - dured the strife,

*mp*

*p* {

No Ped.

33

*cresc. poco a poco*

is our Pas - chal Lamb to - day. We\_ sing for joy, we\_

*cresc. poco a poco*

is our Pas - chal Lamb to - day. We\_ sing for joy, we\_

*cresc. poco a poco*

in our Pas - chal Lamb to - day. We sing for joy,

*cresc. poco a poco*

in our Pas - chal Lamb to - day. We sing for joy,

*mp* *cresc. poco a poco*

Ped.

37

*f*

sing for joy, al - le - lu - ia,

*f*

sing for joy, al - le -

*f*

we sing for joy, al - le - lu - ia,

we sing for joy,

*f*

40

al - le - lu - ia, al - le - lu - ia, sing for  
 lu - ia, al - le - lu - ia, al - le - lu - ia, sing for  
 al - le - lu - ia, al - le - lu - ia, sing for  
 al - le - lu - ia, al - le - lu - ia, sing for

*f*

43

4

joy!  
 joy!  
 joy!  
 joy!