

At the Cross of Jesus

Words by
Mary Kay Beall

SATB with Four-hand Piano, opt. Two-hand Piano*

Music by
John Carter

Slow gospel style, sustained and somber $\text{♩} = \text{ca. } 63$

Primo *mf*

Secondo *mf*

5 SA *mf*

At the cross of Je - sus, sor-row flows like a

TB *mf*

*Two-hand piano part is available as a free download. Visit www.lorenz.com and search for 10/4485L.

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musical score for measures 8-10. The vocal line (treble and bass staves) includes the lyrics: "wear - y stream. At the cross of Je - sus,". The piano accompaniment consists of a grand staff (treble and bass staves) with chords and moving lines.

11

musical score for measures 11-13. The vocal line (treble and bass staves) includes the lyrics: "sor - row flows. Dark - ness gath - ers". The piano accompaniment consists of a grand staff (treble and bass staves) with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present in measures 11, 12, and 13.

14 *mf* *cresc.*

close a-round, fills the sky and grips the ground.

mf *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

17 *f* *dim.*

Lord, at this place of ag - o - ny, let Your mer - cy

f *dim.*

f *dim.*

f *dim.*

10/4485L-4

20 *mp*

cov - er me!

mp

23 *mp*

At the cross of Je - sus, who can dare to—

mf

At the cross of Je - sus, who can dare to—

26

look a-side? At the cross of Je - sus,

look a-side? At the cross of Je - sus,

29

who can hide? Those who love Him

mf

mf

mf