

Almighty King!

3

SATB with opt. Brass and Percussion or Solo Trumpet*

Words:
Anonymous

Arranged with New Music by
Marty Parks
Tune: MADRID,
Traditional Spanish Melody

1 **Brightly** ♩ = ca. 104
+ Tpt.

The musical score is written for SATB voices and piano. It begins with a piano introduction marked 'Brightly' and a tempo of 'ca. 104'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts have lyrics: 'Come, Thou Al - might - y King! Al - le - lu - ia! A - men!'. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The score ends at measure 12.

□ indicates CD track number.

*Trumpet part is on page 12.

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JD

11 2

Help us Thy name to sing. Al - le - lu - ia!

14

A - men! Fa - ther, all glo - ri - ous,
Fa - ther, all glo - ri - ous,

+ Tpt.

17

o'er all vic - to - ri - ous, come and reign
o'er all vic - to - ri - ous,

- Tpt.

20

o - ver us. Al - le - lu - ia! A - men!

23

3

mf

+ Tpt. Come, Thou In -

- Tpt. *mf*

8vb

26

mf

Al - le - lu - ia! A - men!

car - nate Word!

mf

29 4 *mf*

mf

Al - le - lu - ia!

Gird on Thy might - y sword.

32

A - men! *mf* Thy peo - ple

Come, and Thy peo - ple bless,

+ Tpt.

35 *f*

bless, Thy word suc - cess, *f* Spir - it of

and give Thy word suc - cess, *f*

38

ho - li - ness. Al - le - lu - ia! A - men!

- Tpt.

+ Tpt.

5

Slowly, freely ♩ = ca. 80

41

rit.

Slowly, freely ♩ = ca. 80

- Tpt.

rit.

mp

8^{vb}

44

mp

Come, Ho-ly Com - fort - er,

mp

Come, Ho-ly Com - fort -