

5

Women *mf*

Men *mf*

That *mf*

9

mf

Eas - ter day with sun was bright; the

13

sun shone out with fair - er light when,

17

to their long - ing eyes re - stored, the

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a drum set. The vocal line begins at measure 21 with a rest, followed by a melodic phrase starting at measure 22 with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The drum set includes a snare and bass drum. A circled number '2' is placed below the piano part at the start of measure 23, indicating a second ending. The lyrics 'glad a - pos - tles saw their Lord.' are written under the vocal line.

25

Musical score for measures 25-28. The score continues in G major and 4/4 time. The vocal line starts at measure 25 with a melodic phrase that spans across measures 25 and 26, ending with a decrescendo hairpin. The piano accompaniment continues with chords and moving lines. The drum set includes a snare and bass drum. The lyrics 'His' are written under the vocal line at the start of measure 27. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 27.

29

mf

His ris - en flesh with

ris - en flesh with ra - diance glowed; His

mf

33

ra - diance glowed; His wound - ed hands — and

wound - ed hands — and feet He showed. The

mf

37

feet He showed. They saw that
scars their sol - emn wit - ness gave that

41

Christ was ris - en from the
cresc.