

There Is a Balm in Gilead

SATB

African American Spiritual

Arranged by **R. Kevin Boesiger**
and **Mary McDonald**
African American Spiritual

Delicately, freely ♩ = ca. 72

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, starting with a whole rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord. The left hand plays a simple accompaniment of eighth notes and quarter notes.

The vocal entry begins at measure 4. The Soprano and Alto (SA) parts enter with a melody starting on a whole rest, followed by a quarter note, an eighth note, and a quarter note. The lyrics are "There_ is a balm in Gil - e - ad to". The Tenor Bass (TB) part has a whole rest for the first three measures.

The piano accompaniment continues with the same right-hand melody and left-hand accompaniment as in the first system.

The vocal entry continues at measure 7. The Soprano and Alto (SA) parts have a melody with a long note that spans across measures 7 and 8. The lyrics are "make the wound-ed whole. There_". The Tenor Bass (TB) part has a whole rest for the first three measures.

The piano accompaniment continues with the same right-hand melody and left-hand accompaniment as in the previous systems.

10

is a balm in Gil - e - ad to heal the sin - sick

13

soul...

16

mp

Some - times, some - times,

mel. mp

Some - times I feel dis - cour - aged and

mp

19

I think my work's in vain, the Ho - ly

think my work's in vain, but then the Ho - ly

22

Spir - it re - vives my soul a - gain.

Spir - it re - vives my soul a - gain.

25

mf mel. There is a balm in Gil - e - ad to

mf There is a balm to

28

make the wound - ed whole. There

make me whole. There

31

is a balm in Gil - e - ad to heal the sin - sick

is a balm to heal the sin - sick

34

soul. If you can - not preach like

soul.