

## **There Is a Balm in Gilead**

SATB

## African American Spiritual

Arranged by **R. Kevin Boesiger**  
and **Mary McDonald**  
African American Spiritual

**Delicately, freely** ♩ = ca. 72

Musical score for piano and basso continuo. The top staff shows the piano part in treble clef, 4/4 time, B-flat major. The bottom staff shows the basso continuo part in bass clef, 4/4 time, B-flat major. Measure 11 starts with a piano dynamic *p*. Both staves play eighth-note patterns. Measure 12 continues with eighth-note patterns. The basso continuo part has sustained notes throughout both measures.

7

make the wound-ed whole. \_\_\_\_\_ There...

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10

is a balm in Gil - e - ad to heal the sin - sick

13

soul.

16

Some - times, some - times,

*mel. mp*

Some - times I feel dis - cour - aged and

19

I think my work's in vain, the Ho - ly  
think my work's in vain, but then the Ho - ly

22

Spir - it re - vives my soul a - gain.  
Spir - it re - vives my soul a - gain.

25

— There is a balm in Gil - e - ad to  
— There is a balm to

28

make the wound - ed whole. There

The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the voice, with a bass clef and a key signature of one flat. Measure 28 starts with a dotted half note followed by eighth notes. Measure 29 begins with a half note.

make me whole. There

The score continues with two staves. The piano staff shows a series of chords. The vocal staff shows eighth-note patterns. Measure 30 concludes with a forte dynamic.

31

is a balm in Gil - e - ad to heal the sin - sick

The score continues with two staves. The piano staff shows a series of chords. The vocal staff shows eighth-note patterns. Measure 32 concludes with a forte dynamic.

is a balm to heal the sin - sick

The score continues with two staves. The piano staff shows a series of chords. The vocal staff shows eighth-note patterns. Measure 33 concludes with a forte dynamic.

34

soul. If you can - not preach like

The score continues with two staves. The piano staff shows a series of chords. The vocal staff shows eighth-note patterns. Measure 35 concludes with a forte dynamic.

soul.

The score continues with two staves. The piano staff shows a series of chords. The vocal staff shows eighth-note patterns. Measure 36 concludes with a forte dynamic.