

Adapted from *In Calvary's Shadow* (55/1142L)

He Never Said a Mumbalin' Word

SATB

Arranged by
Victor C. Johnson
Traditional Spiritual

Mournful, with some freedom ♩ = ca. 72

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mf*. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

4 SA *mf*
They cru - ci - fied__ my Lord, and He

TB

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a rest followed by a melodic line starting on the word 'They'. The TB part has a whole rest.

Piano accompaniment for the first vocal phrase. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

7
nev - er said a mum - ba - lin' word;

mf
they cru - ci - fied__ my

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a melodic line starting on the word 'nev'. The TB part has a whole rest.

Piano accompaniment for the second vocal phrase. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

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10

Lord, and He nev - er said a mum - ba - lin'

12

mp *molto rit.*

not a word, not a word,

word, not a word,

mp *molto rit.*

15

a tempo

word.

a tempo *cresc.*

18 *mf* tree, *mp*

They nailed Him to the tree, to the tree, and He

mf *mp*

21 word; they nailed Him to the

nev - er said a mum - ba - lin' word, not a word; they nailed Him

word;

24 *mf* tree,

to the tree, and He nev - er said a mum - ba - lin'

mf

mf

26 *mp* *poco rit.*

word, not a word, not a word, not a

He nev - er said a word,

mp *poco rit.*

29 *a tempo* *mf* **Freely, with motion**

word. They pierced Him in His

mf

Freely, with motion

a tempo (opt. double voices)

32 , and He nev - er said a mum - ba - lin'

side, side, in His side, and He nev - er said a mum - ba - lin',

side,