

My Life, My All

SAB

Words by Isaac Watts, 1707
and Charles Wesley, 1738

Arranged by
Heather Sorenson
Tune: LAMB OF GOD
Music by Twila Paris

Expressively ♩ = ca. 58

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mp* and *Expressively* with a tempo of approximately 58 beats per minute. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes or dyads in the left hand. The vocal line starts at measure 3. The lyrics are: "When I sur - vey the won - drous cross on which the Prince of Glo - ry — died, my rich - est gain I count but". The score includes measure numbers 3, 6, and 9. The vocal line is marked *mp* and includes the initials "SA" at measure 6. The piano accompaniment continues throughout the vocal lines.

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12 SA
loss, and pour con - tempt on all my — pride.
TB

15 *poco accel.* *mf*
See, from His
mf

18 **A little faster** ♩ = ca. 60
head, His hands, and feet, sor - row and love flow min - gled_

A little faster ♩ = ca. 60
mf

21 *cresc.*

down. Did e're such love and sor-row meet, or thorns com - *cresc.*

24 *f rall.*

pose so rich a crown? A - maz - ing -

f

cresc. *rall.*

27 *a tempo*

love! How_ can it be that Thou, my God, shouldst die for_

f a tempo

30 *mf*

me? Love so a - maz - ing, so di - vine, de - mands my

dim.

33

soul, my life, my — all.

mf *cresc.*

36 *f*

For - bid it, Lord, that I should

f

39

boast, save in the death of Christ, my_ God; all the vain

42

things that charm me most, I sac - ri - fice them to His

45

blood! A - maz - ing_ love! How_ can it

rit. *a tempo*

rit. *a tempo*