

# God of Grace

Two-part Mixed with opt. Violin\*

Words and Music by

**Keith Getty and Jonathan Rea**

Quoting NEW BRITAIN from *Virginia Harmony*, 1831

Arranged by **Lloyd Larson**

Tenderly ♩ = ca. 72

1

*R.H. tacet through m. 6, beat 2 if using Violin  
+ Vln.*

5 Women

*mp*

8

□ indicates CD track number.

\*Violin part is on pages 10-11.

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10 Women

free.

Men

*mp*

O the mir - a - cle of

+ Vln.

12

2

mer - cy, Je - sus reach - es down to

14

*mp* < *mf*

God of grace, I stand in won - der as my

me.

*mf*

*mf*

17 *mp*

God re-stores my soul; His own blood has paid my

*mp*

- Vln.

*mp*

20 3

ran - som, awe-some cost to make me whole.

*R.H. plays only down-stem notes through m. 24 if using Violin*

*mp*

23 *mp*

God of grace who loved and

*mp*

*play* God of grace who

26

knew me long be - fore the world be - gan, sent my

- Vln. + Vln.

29

4

Sav - ior down from heav - en, per - fect God and per - fect

32

man. God of grace, I trust in Je - sus, I'm ac -

*mf*

*mf*

35

cept - ed as His own; ev-'ry day new grace sus -

*mp*

*mp*

38

tains me as I lean on Him a - lone.

*mp*

*R.H. tacet through  
m. 46 if using Violin*

41