

# Christ Be in My Waking

SATB with opt. Solo, Violin and Instrumental Ensemble\*

Words and Music by  
**Stuart Townend and Simon Brading**  
 Arranged by **Larry Shackley**

1/8 Gentle, folk-like, with some freedom ♩ = ca. 76  
 + Vln.

The piano introduction is in 4/4 time, marked *mp*. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo is indicated as ca. 76 beats per minute.

4 TB *p*

Christ be in my wak - ing, as the sun is

- Vln.

*p*

The Tenor Bass (TB) part begins at measure 4. The piano accompaniment continues with chords and a bass line. The tempo is marked *p* (piano).

7

ris - ing, in my day of work - ing, with me ev - 'ry hour. Christ be in my

+ Vln.

The Tenor Bass (TB) part continues from measure 7. The piano accompaniment provides harmonic support. The tempo remains *p*.

□ indicates CD track number.

\*Violin part appears on page 12.

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2/9

10

rest - ing as the day is end - ing, calm-ing and re - fresh - ing, watch-ing through the

13 SA

*mp*

Christ be in my think - ing and my un-der-

night.

*mp*

16

*mf*

stand - ing, guard-ing me from e - vil, walk-ing in the light. Christ be in my

*mf*

*mf*

19

speaking, ev-'ry word a blessing, pure and not deceiving, grace to all who

22

hear. *f* Je - sus, this is my de-

*f* - Vln.

24

vo - tion, all my life to know You, ev - 'ry day to

26

walk with You. Sav - ior, You're my deep - est

Detailed description: This system contains measures 26 and 27. The vocal line is in treble clef with lyrics: "walk with You. Sav - ior, You're my deep - est". The piano accompaniment is in bass clef. Measure 26 features a whole note chord in the right hand and a half note chord in the left hand. Measure 27 has a half note chord in the right hand and a half note chord in the left hand.

+ Vln. - Vln.

Detailed description: This system shows the piano accompaniment for measures 26 and 27. The right hand is in treble clef and the left hand is in bass clef. Above the right hand staff, there are two violin parts: "+ Vln." and "- Vln.". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

28

long - ing; You're the one I live for; teach me, Lord, to

Detailed description: This system contains measures 28 and 29. The vocal line is in treble clef with lyrics: "long - ing; You're the one I live for; teach me, Lord, to". The piano accompaniment is in bass clef. Measure 28 features a whole note chord in the right hand and a half note chord in the left hand. Measure 29 has a half note chord in the right hand and a half note chord in the left hand.

Detailed description: This system shows the piano accompaniment for measures 28 and 29. The right hand is in treble clef and the left hand is in bass clef. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

30

4/11

walk with You. Christ be in my

Detailed description: This system contains measures 30 and 31. The vocal line is in treble clef with lyrics: "walk with You. Christ be in my". The piano accompaniment is in bass clef. Measure 30 features a whole note chord in the right hand and a half note chord in the left hand. Measure 31 has a half note chord in the right hand and a half note chord in the left hand.

+ Vln.

Detailed description: This system shows the piano accompaniment for measures 30 and 31. The right hand is in treble clef and the left hand is in bass clef. Above the right hand staff, there is a violin part labeled "+ Vln.". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

33

glad - ness, for the joy of liv - ing, thank - ful for the

35

good - ness of the Fa - ther's hand. Christ be in my

*mf*

37

sor - row, in my day of dark - ness, know - ing that I

5/12

39 Female Solo

*mp*

Christ when hope has

SA

fol - low in the steps He trod.

TB

- Vln.

*dim.*

42

fad - ed, noth-ing left to cling to, ev-'ry pleas-ure jad - ed, ev-'ry well is

*p*

Christ when hope is fad - ed, ev - 'ry well is

*p*

*p*

8