

# Song of Mary

SATB with Soprano Solo and opt. Violin\*

Words by **Patricia Mock**  
and **Faye López**  
Based on Luke 1:46-55

Music by **Faye López**  
Incorporating "Vocalise," Op. 34, No. 14  
by **Sergei Rachmaninoff**

① With contemplation ♩ = ca. 72  
+Vln.

*mp* (Omit cued notes if played with violin)

5 (Soprano solo or section) ② (little vibrato throughout)  
*mp*

My\_ soul\_\_\_\_\_

-Vln.

9  
\_ ex - alts the\_ Lord, my\_ God, and my spir - it re -

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a violin part. The second system (measures 5-8) includes a vocal line for Soprano solo or section, with piano accompaniment and a violin part. The third system (measures 9-12) continues the vocal line and piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mp* with a note about vibrato. Performance instructions include 'With contemplation', 'little vibrato throughout', and 'Omit cued notes if played with violin'. A circled number 1 is at the start of the first system, and a circled number 2 is above the vocal line in the second system.

□ indicates CD track number.

\*Violin part is on page 11.

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12

joic - es in praise \_\_\_\_\_ to God my Sav - ior.

15

For He has cho - sen me, the hand - maid of the

18

SA Lord. Age to age, *mf*

TB *mp* Mag - ni -

+Vln. -Vln. *mf*

21

gen - er - a - tions will call me bless'd, For the fa - vor the

fy, Mag - ni - fy,

24

Migh - ty One has shown to His ser - vant,

Mag - ni - fy, O mag - ni - fy,

27

For He has hon - ored me, the bond - slave of the

He has hon - ored the bond - slave of the

30

Lord.

+Vln.

33

4

*mf*

In His good - ness,

-Vln. +Vln.

36

His kind com - pas - sion, He sends the

