

Hymn of Angels

SATB

Words and Music by
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With transcendence and freedom of expression ♩ = ca. 84

Piano accompaniment for measures 1-2. The music is in 4/4 time. The right hand features a series of chords with moving lines, while the left hand provides a steady accompaniment of chords. The dynamic marking is *pp*.

Piano accompaniment for measures 3-4. The music continues with the same texture as the previous measures. The dynamic marking is *cresc. poco a poco*.

Vocal and piano accompaniment for measures 5-6. The vocal line (SA) begins with a whole note on a high pitch, followed by a half note and a quarter note, then a melodic phrase. The lyrics "Glo - ri - a," are written below the notes. The piano accompaniment continues with the same texture. The dynamic marking is *p*.

7

glo - ri - a.

9

mp

mp

Glo - ri - a,

11

glo - ri - a!

13 SA

TB

mp

Glo - ri -

15

a, glo - ri - a!

glo - ri - a! *cresc.*

17

mf Glo - ri - a,

mf Glo - ri -

19

a, glo - ri - a!

glo - ri - a!

cresc. poco a poco

21 *f* Glo - ri-a! Glo - ri-a!

24 Glo - ry to God in the

27 high - est, in the high

loco (8^{va})