

O Night Divine

SATB with opt. Digital Strings*

Words from *O Holy Night*
English Translation by
John S. Dwight, 1813-1893

Arranged with New Melody by
Thomas Grassi
Based on *Prelude in C Major, BWV 846* by
Johann Sebastian Bach, 1685-1750

① With freedom of expression ♩ = ca. 72

Pedal harmonically

5 SA *p*

O ho - ly night! The

7

stars are bright - ly shin - ing;

① indicates CD track number.

*Digital Strings part is available as a free download. Visit www.lorenz.com and search for 10/4525L.

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9 *mp*

it is the night of our

11

dear Sav - ior's birth.

13 *p*

Long lay the world in sin and er - ror

15 2

pin - ing

cresc.

17 SA *mp*

till He ap - peared and the

TB *mp*

The musical score for measures 17-18 features three staves. The top staff is for Soprano Alto (SA) with a mezzo-piano (*mp*) dynamic. The middle staff is for Tenor Bass (TB) also with a mezzo-piano (*mp*) dynamic. The bottom staff is the piano accompaniment, marked *mp*, featuring a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The lyrics are 'till He ap - peared and the'.

19

soul felt its worth.

The musical score for measures 19-20 continues with three staves. The vocal parts and piano accompaniment maintain the same dynamics and patterns as in the previous system. The lyrics are 'soul felt its worth.'.

21

A thrill of hope, the world re -

3

The musical score for measures 21-22 features three staves. The vocal parts and piano accompaniment continue. A circled '3' above the vocal line indicates a triplet. The lyrics are 'A thrill of hope, the world re -'.