

# Be Still, My Soul

SATB

Words by  
**Katharina von Schlegel, 1752;**  
tr. **Jane L. Borthwick, 1855, alt.**

Music by  
**Marty Parks**

Peacefully, freely ♩ = ca. 76

Piano introduction in 4/4 time, key of B-flat major. The right hand features a steady eighth-note accompaniment, while the left hand has a simple bass line with occasional rests.

4 SA *rit.* *p* *a tempo*  
Be still, my soul! The Lord is on your

TB

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB). The piano accompaniment continues with the same texture as the introduction.

Piano accompaniment for measures 4-6. The right hand has a melodic line with some dynamics changes, and the left hand continues the bass line.

7 side. *p*

TB

Vocal staves for SA and TB. The piano accompaniment continues with the same texture.

Bear pa-tient - ly

Piano accompaniment for measures 7-9. The right hand has a melodic line, and the left hand continues the bass line.

10 *mp* leave to your *mp*

the cross of grief or pain;

13 God to or - der and pro - vide;

*mp*

16 in ev - 'ry change He faith - ful will re -

19

main... Be still, my soul!

22

Your best, your heav'n - ly Friend... through thorn-y

25

ways leads to a joy - ful end...

28

*mp* Be still, my

Musical notation for measures 28-30. The vocal line (treble clef) has rests in measures 28 and 29, followed by a melodic phrase in measure 30. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand.

31

soul!

Your God will un - der -

*mp*

Be still, my soul!

Your God will un - der -

Be still, my soul!

Musical notation for measures 31-32. The vocal line (treble clef) contains the lyrics 'soul!' and 'Your God will un - der -'. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and bass line in the left hand.

33

take

to guide the

take

Musical notation for measures 33-34. The vocal line (treble clef) has a long note in measure 33 and a melodic phrase in measure 34. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and bass line in the left hand.

35 fu - ture as He has the  
 to guide the fu - ture as He has the

37 *past.* *cresc.*  
*past.* *cresc.* *mf*  
*past.* Your hope, your

39  
 con - fi-dence let noth - ing shake;