

Cradle Carol

Words by
Christina Rossetti, alt.

SAB with opt. Violin*

Music by **Victor C. Johnson**
Incorporating STILL, STILL, STILL
Traditional Austrian Carol

Tenderly ♩ = 76-80

① +Vln. *p*

4 SA *poco rit.* *a tempo* *p*

B Be-fore the pal-ing of the stars,

poco rit. *a tempo* -Vln.

7 *p* be-fore the ear - liest

p be-fore the win - ter morn,

+Vln.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and vocal parts for Soprano Alto (SA) and Bass (B). The score is divided into three systems. The first system shows the piano introduction with a tempo marking of 'Tenderly' and a quarter note equal to 76-80 beats. A circled '1' indicates the CD track number. The second system begins with the vocal entry for SA and B, marked 'poco rit.' and 'a tempo'. The piano accompaniment also transitions from 'poco rit.' to 'a tempo'. The third system continues the vocal parts and piano accompaniment, with a 'p' dynamic marking and a 'Vln.' part indicated.

① indicates CD track number.

*Violin part is on page 8.

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10 2 *poco rit.*

dove could sing, Je - sus Christ was born.

poco rit.

13 *a tempo mp*

Priest and King lay fast a - sleep

mp a tempo

15

in Je - ru - sa - lem, young and old in

3

slum - ber deep in crowd - ed Beth - le - hem.

-Vln. +Vln.

mf

Born in a sta - ble, cra - dled in a man - ger,

mf

mf

4

in the world His hands had made, Je - sus,

p

p

26 *poco rit.* *a tempo*

born— on this day.

mp

Still, — still, — still, He—

poco rit. *a tempo* *mp* -Vln.

mp

While an - gel— hosts from

sleeps this— night so— chill.

+Vln.

heav'n come— wing - ing, sweet - est— songs of joy are— sing - ing.

mp