

To the glory of God and in memory of Jack Snell (1941-2007)
who led so many of God's children home

Softly and Tenderly

SATB

Words by
Will L. Thompson, 1880, alt.

Music by
Charles McCartha

Gently and smoothly ♩ = ca. 112

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a quarter note D3, followed by a quarter note G2, and then a quarter note F#2. The tempo is marked *mp* (mezzo-piano).

sustained throughout

5 SA *rit.* *mp a tempo*

The vocal line for Soprano and Alto (SA) begins at measure 5. It starts with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are: Soft - ly and ten - der - ly Je - sus is

TB

The bass line for Tenor and Bass (TB) is a whole rest throughout this section.

The piano accompaniment continues from the previous section. It features a melody in the right hand and a bass line in the left hand. The tempo is marked *rit.* (ritardando) and then *a tempo* (return to the original tempo). The melody in the right hand consists of quarter notes D4, E4, F#4, and G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes D3, G2, and F#2.

9

The vocal line for Soprano and Alto (SA) continues at measure 9. It starts with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are: call - ing, call - ing for you and for me.

TB

The bass line for Tenor and Bass (TB) is a whole rest throughout this section.

The piano accompaniment continues from the previous section. It features a melody in the right hand and a bass line in the left hand. The melody in the right hand consists of quarter notes D4, E4, F#4, and G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes D3, G2, and F#2.

13

mp

With o - pen arms He__ is wait - ing__ and watch - ing,

17

mp

watch - ing__ for you_____ and me. Come

21

home,_____ come home,_____

Sin - ner, come home. sin - ner, come home,___

25

you who are weary, come home;

you who are weary, come home;

28

earnestly, tenderly, Jesus is

31

calling, calling, "O sinner, come home!"

35

mf

Why should we

mf

38

lin - ger__ when Je - sus__ is plead - ing,

41

mf

plead - ing__ for you and__ for me?

44 *mel.*

Why turn a way when He offers His

47

mercy, mercy for you and

50

Come home, *cresc.*

me? Sin-ner, come *cresc.*

cresc.